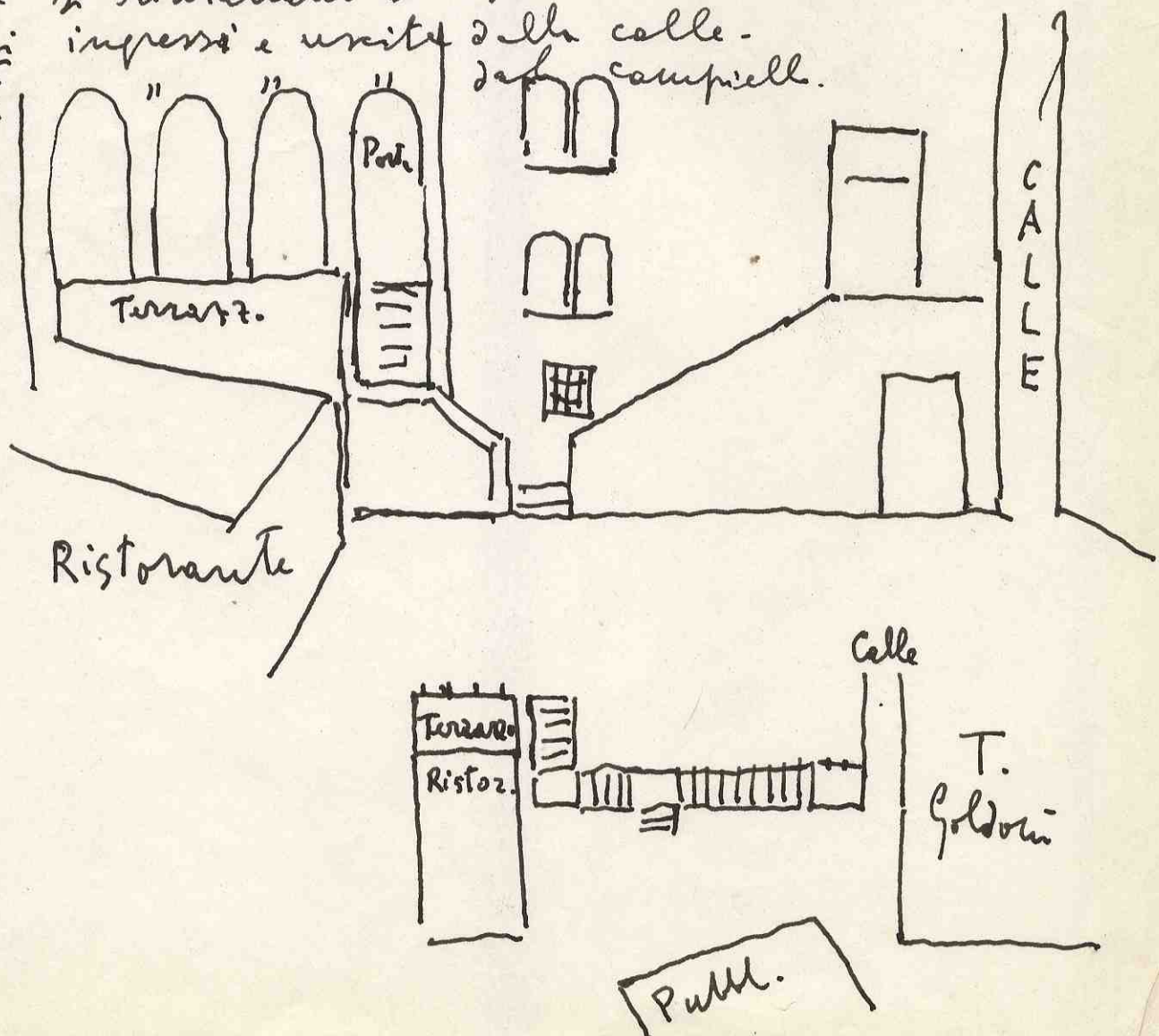
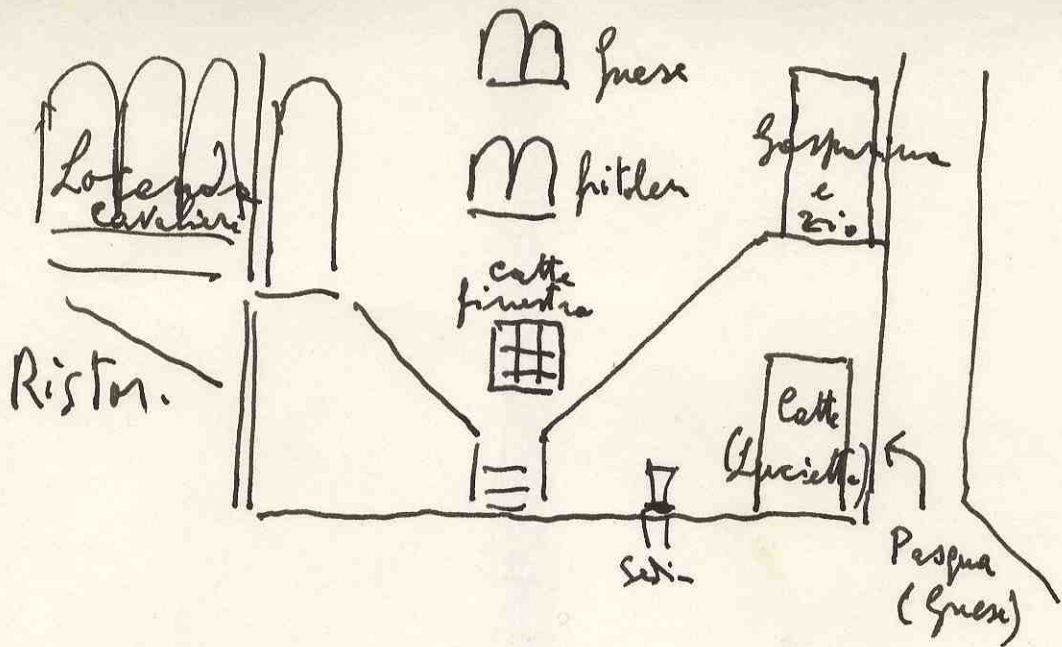


Regia per Il Campiello di C. G. (1)
 nel Campiello del Teatro Goldoni



Councili general: impossibili per tutti logici.
 Scelta 'poetica': giardini coronati in alto-
 Verchie si riantavano in basso.
 Topografi impressi e unite dalla calle.
 Borghesi dal campicello.





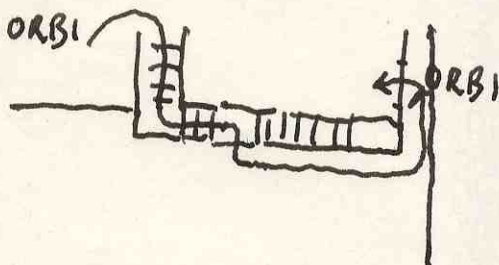
~~Il teatro~~

Lucio

N.B. Si può saltare e iniziare con CAMPANE

Suoni, chiasso nella Locand. (Terrazzo)
 (attori disponibili che non devono entrare in scena d. altre parti):
 ORBI, Cavalieri, Sensup, Lucietta, gnese, Orsola)

Escono pl. ORBI (battito del bastone)

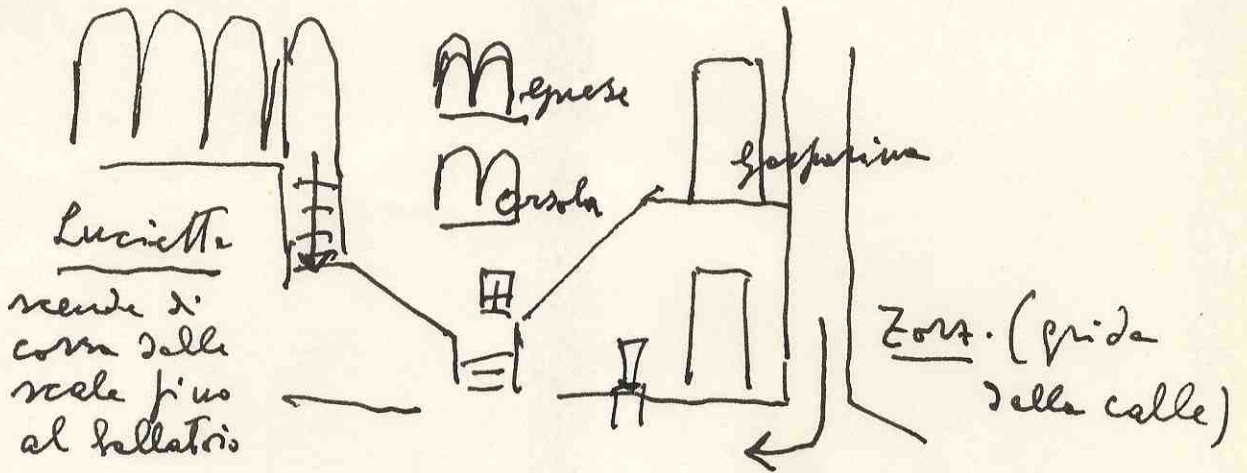


CAMPANE
 Luce Methis

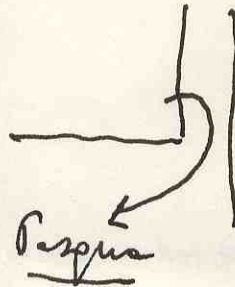
Si
 ←

p. 11-19

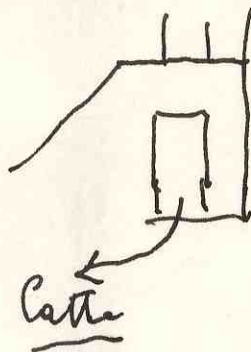
p. 11



p. 12

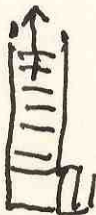


p. 13

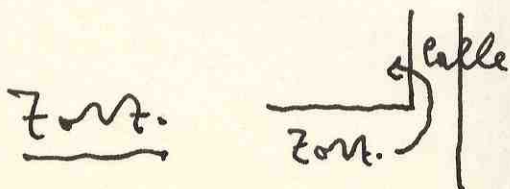


p. 14 Zora. esce la palla e la mostra a Guere

p. 18 Lucietta 'entra in casa': invece
 rigale di
 corsa
 la scale
 ed entra dalla porta



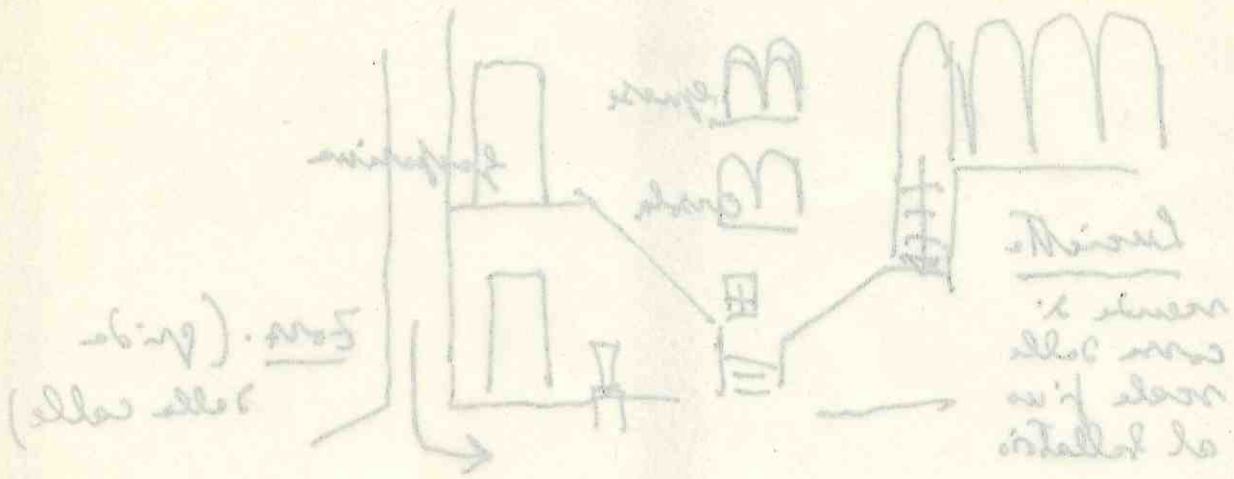
p. 19



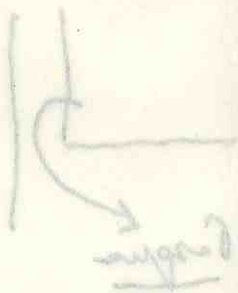
3)

ATA I, 1 - 1/2

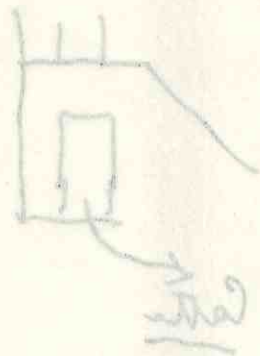
11-11-19



p. 11



p. 15



p. 13

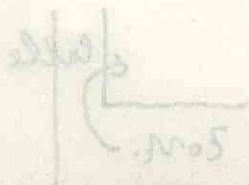
Entrada. sobre la puerta a la izquierda y a la derecha

p. 12



Entrada 'entre en casa' : interior
 ripole de
 en la sala
 en una sala para

p. 18



Entrada

p. 19

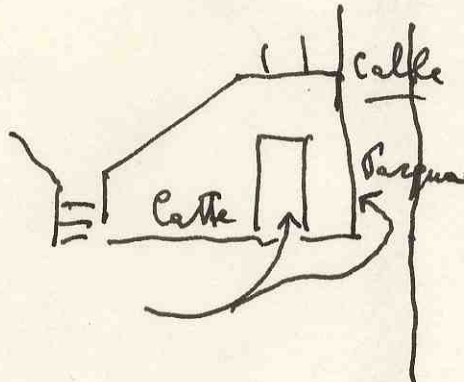
Att. I, 2

(4)

p. 23

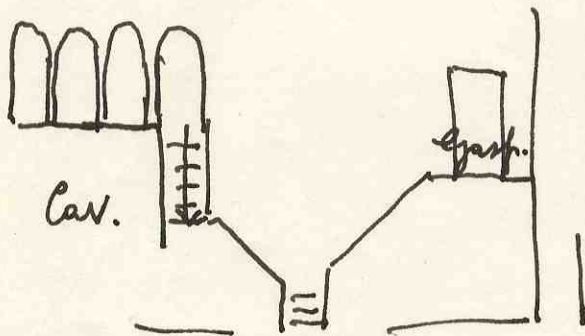
Cathe e Pesqua entrano in casa

(potrebbero alla fine della scena ballare ed entrare a braccetto.)

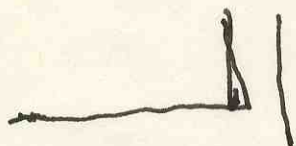


Att. I, 3

p. 23

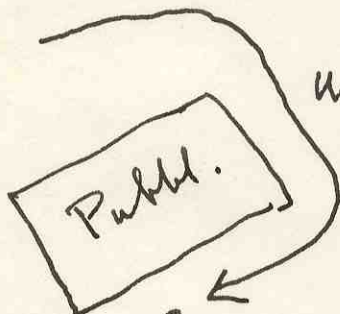


Quando Gasp. dice "Oh, vedo qua..."
il Cav. si tocca di fronte
e Gasp. sul pianerottol
della scala



Musica
dalla Calle

Orbi
restano
nella
terrazza?



Uscite Cav.

Cav.

(reste in attesa del
rientro in scena)

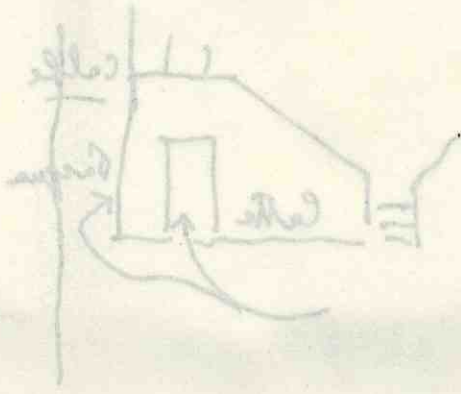
(2)

Att. I, 2

Water & sewage entrance in case

p. 23

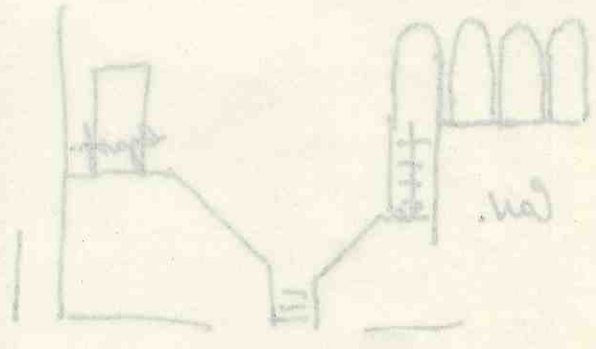
(position of the five ball valves
relative to entrance & sewerage)



Att. I, 3

p. 23

Water supply to 'Colp' valve
in case of fire & pump
a part of the foundation
ball valve



Water
Ball Valve

Water
Sewage
Pump

Water

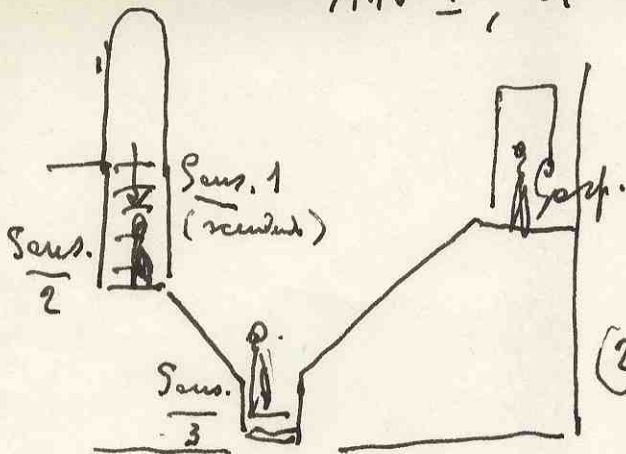


(part in other set
relative to entrance & sewerage)

Att. I, 4

(5)

p. 26

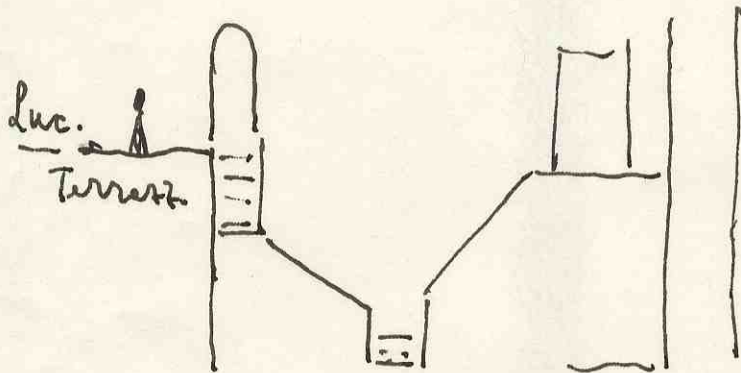


Sans. 1^o dalla
 mensa (1) mentre
 scende
 sala

- (2) 'Pahome rivista' sul
 2^o pianerottolo
- (3) 'No che xe mal' scende
 sul 1^o pianerottolo
- (4) 3/4 esce risalew.

Att. I, 5

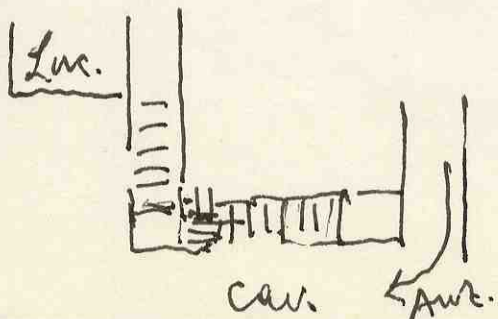
p. 26



Att. I, 6

Att. I, 7

p. 27



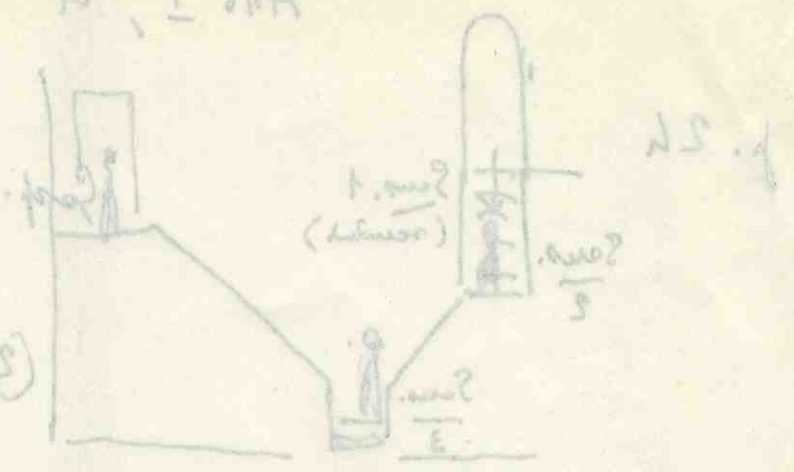
p. 28



(2)

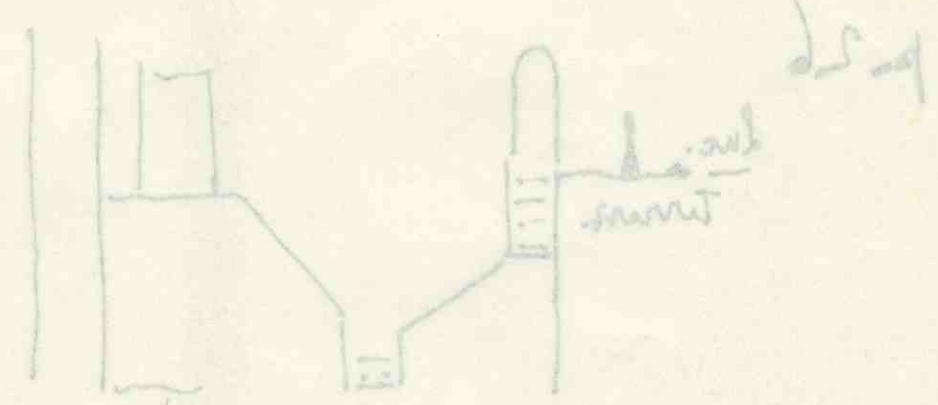
Att. I. A

Handwritten notes on the left side of the top diagram, including the word "Zona" and other illegible text.



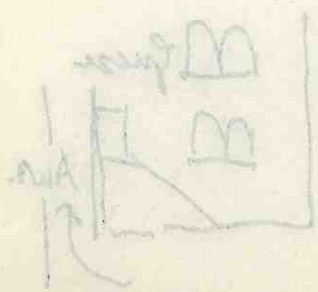
- ① 1. Zona (Zona)
② 2. Zona
③ 3. Zona
④ 4. Zona

Att. I. B

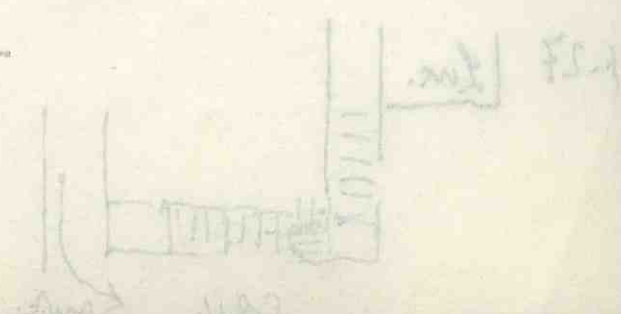


Att. I. A

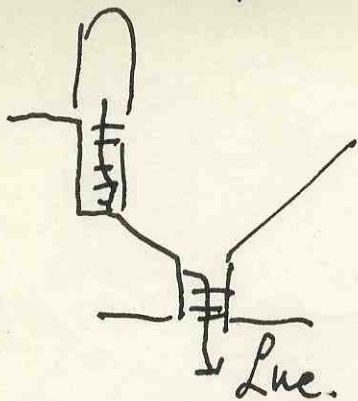
Att. I. B



Handwritten text 'p. 58' between the bottom diagrams.

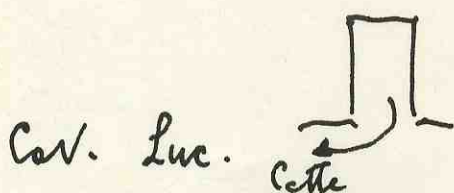


p. 29



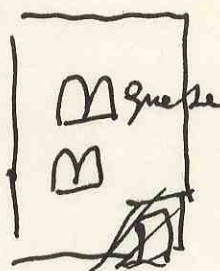
I, 9, 10

p. 30



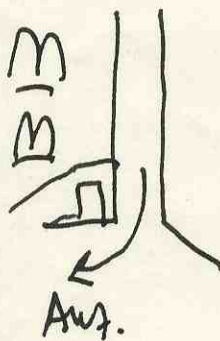
p. 31

I, 11

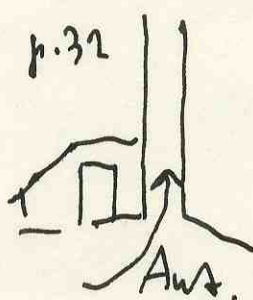


Att I, 12

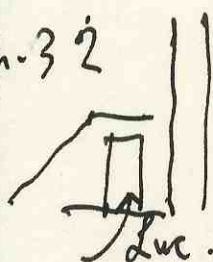
p. 32



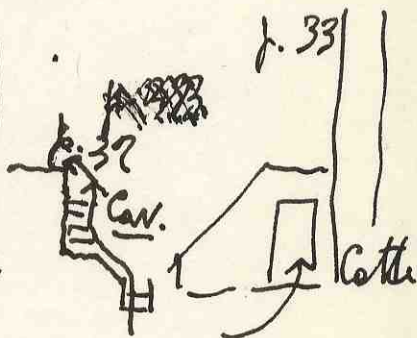
p. 32



p. 32



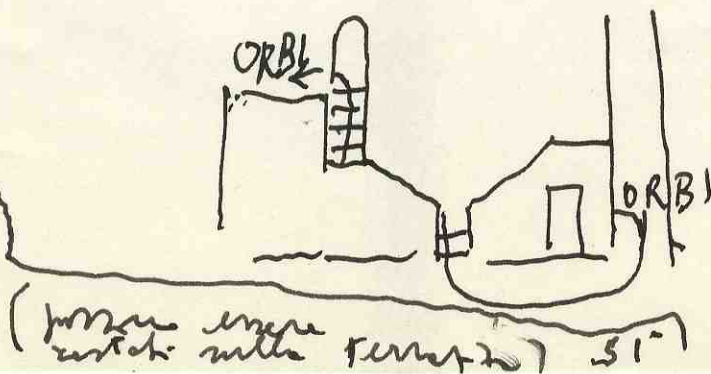
p. 33



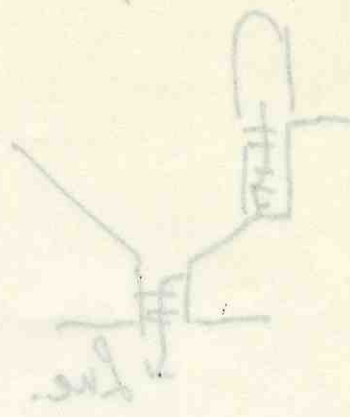
pp. 33-34 ^{Saltus} fra il I e il II att.

CAMPANE

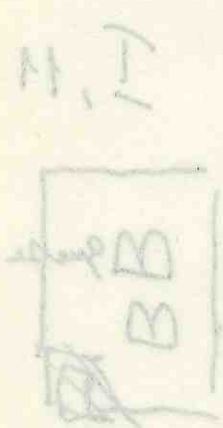
Saltus
 ORBI
 dello colle
 verso nella
 locande



Att. I, 8



f. 31



f. 31

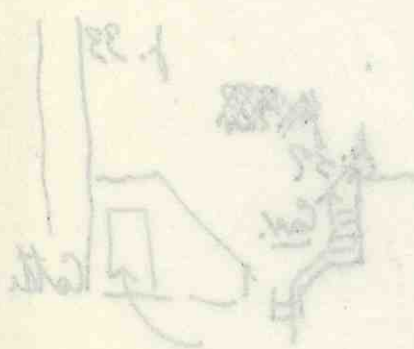
f. 31



f. 31

Car. line. etc.

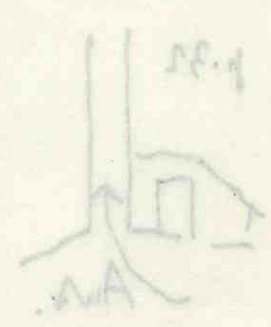
Att. I, 15



f. 31



f. 31



f. 31

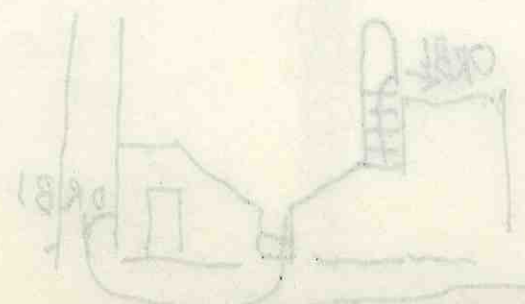


f. 31

CAMPARE

Att. I, 15

f. 31-32



f. 31

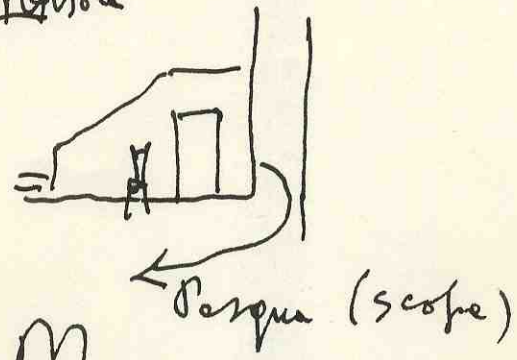
Other ORBI calls with various with 2 weeks

(From more with 21)

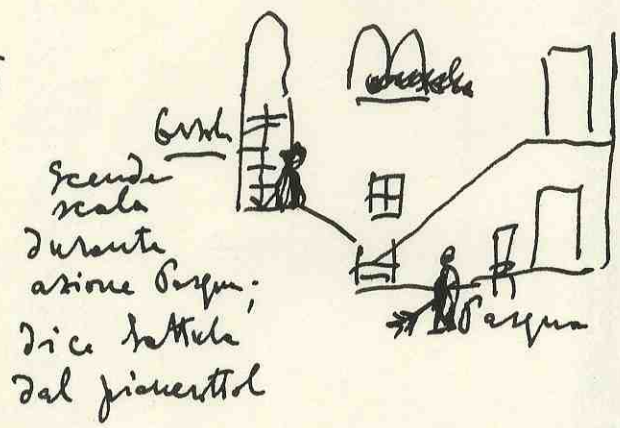
p. 34

Atto II, 1

Consola

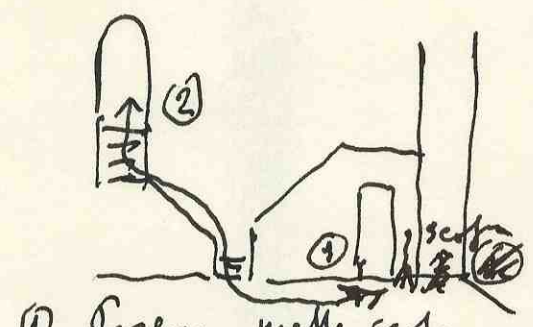
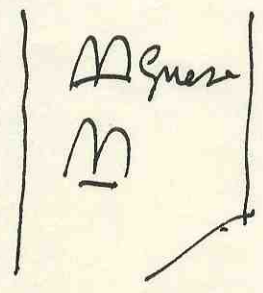


p. 35



Atto II, 2

p. 37



- ① Parque, mette scoppe nella ~~scoppe~~ accanto a porte Cattedra;
- ② sale scale

(le scoppe restano in scena per necessità tecniche)

F)

ATT. II
M
M

p. 36



→ (scale)



p. 37

ATT. II, 5

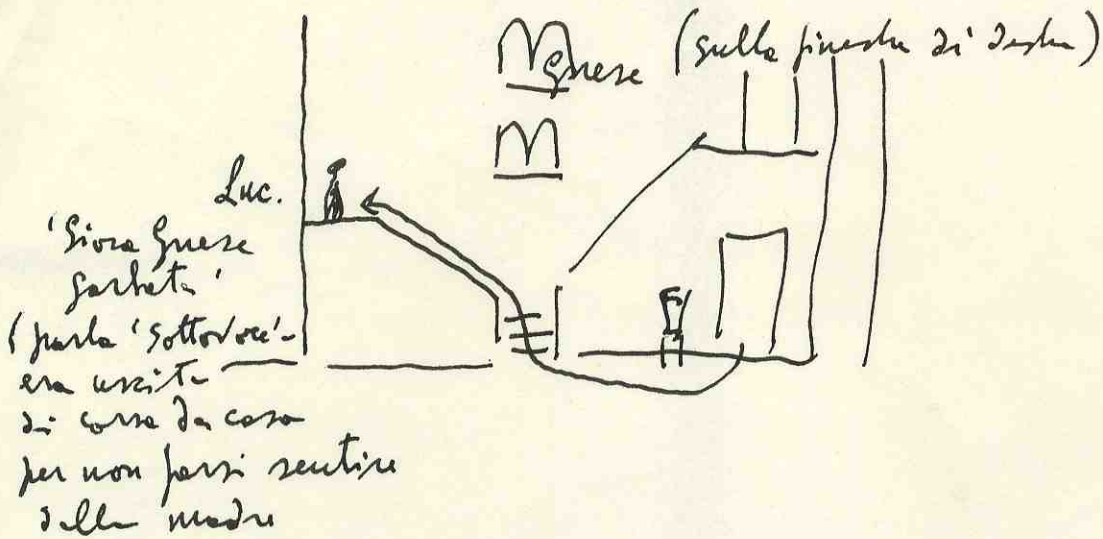


p. 38

- ① das ist ein...
- ② das ist ein...
- ③ das ist ein...

(A scale is shown in the drawing)

p. 39



p. 40

~~ATT. II, 3~~

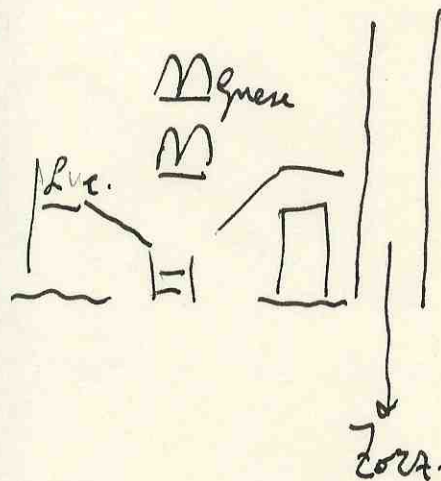
~~ATT. II, 3~~

TESTO corretto.

Luc. - Mafari!

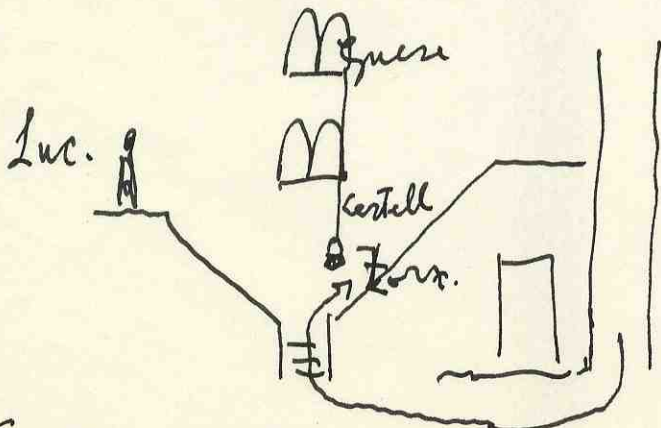
Gnese - Mandi a tuil.

Luc. - Forsetto!

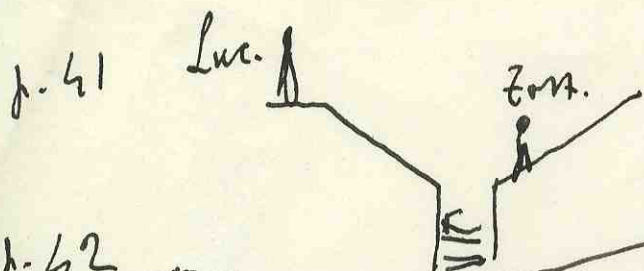


p. 40

ATT. II, 4



MAN TESTO CORRETTA



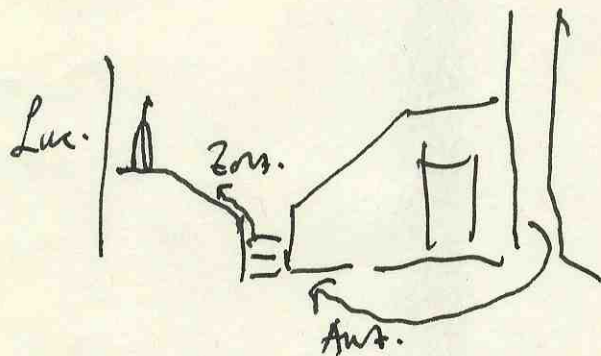
p. 42

TESTO CORRETTO : cancellate battute Luc. - Solus pampuloso
~~Zort.~~ - ~~Vespero~~ -

Zort. dop 'Me fe una zottia cuca va'
 fe per salire → Luc. col fion
 e viene respuz da Ant.

p. 42

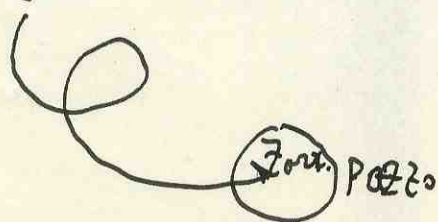
Att. II, 6



p. 43

Zort. fuffend. potetha salire sul pozzo

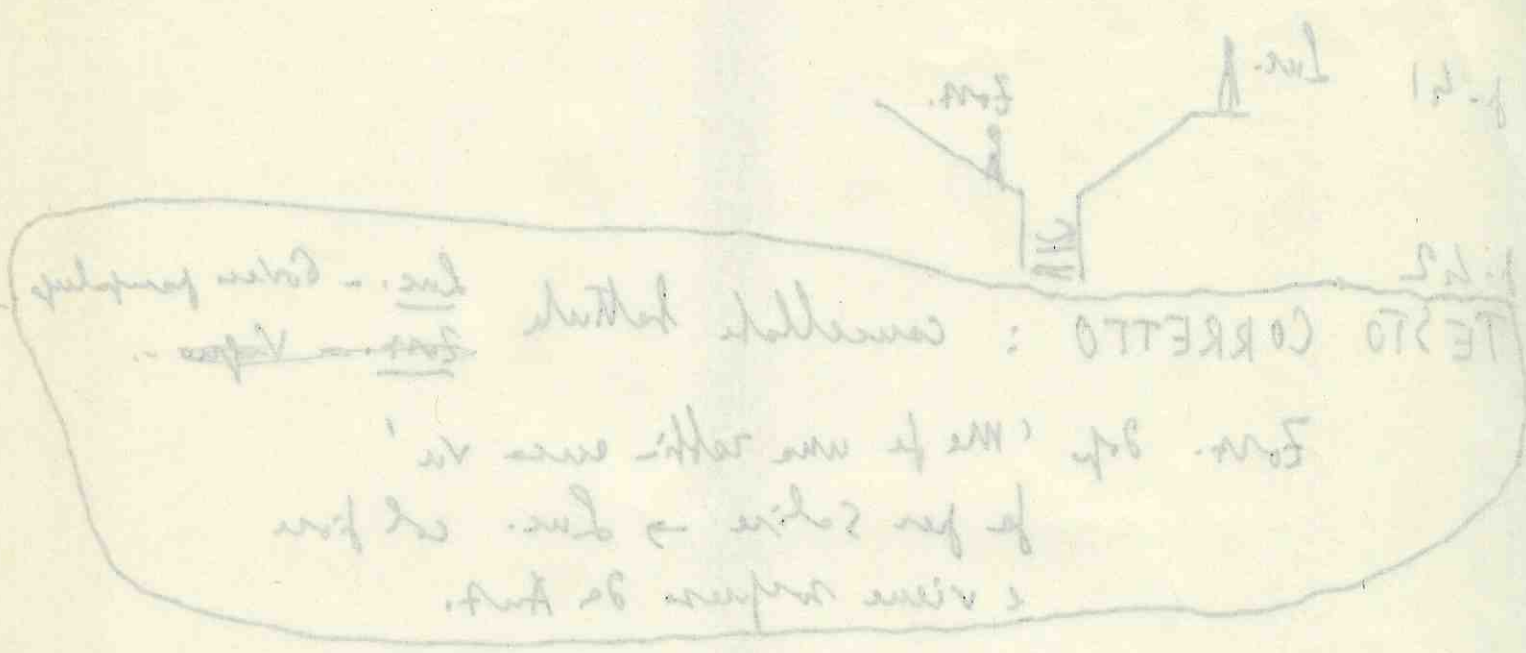
Zort. Ant.



1^a battuta

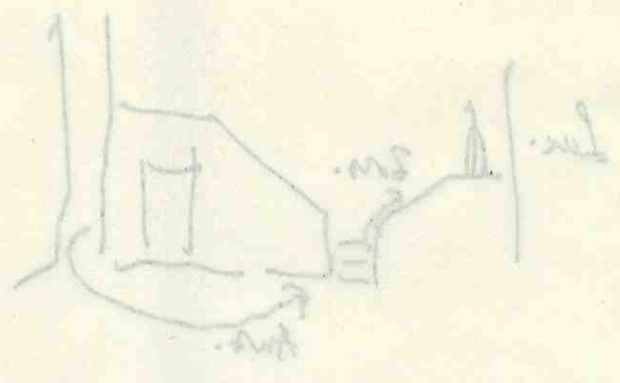
Att. II, 2

2



Att. II, 2

1.25



1.23 Form. 24. per per 24. per per 24.

to be corrected

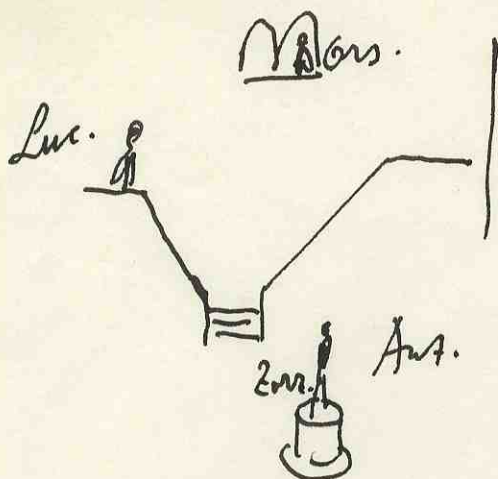
Form. 24

Form. 24

f. 43

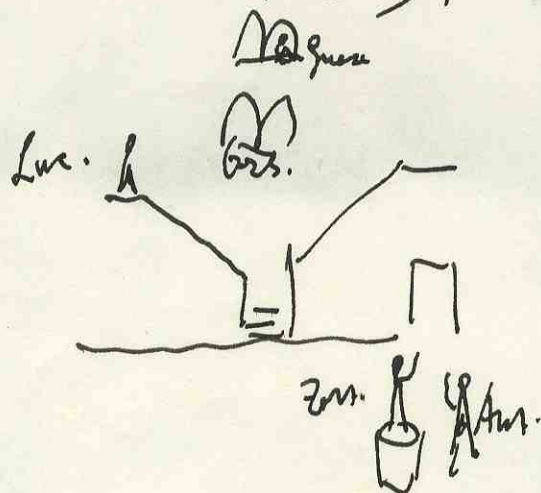
Att. II, 7

(10)



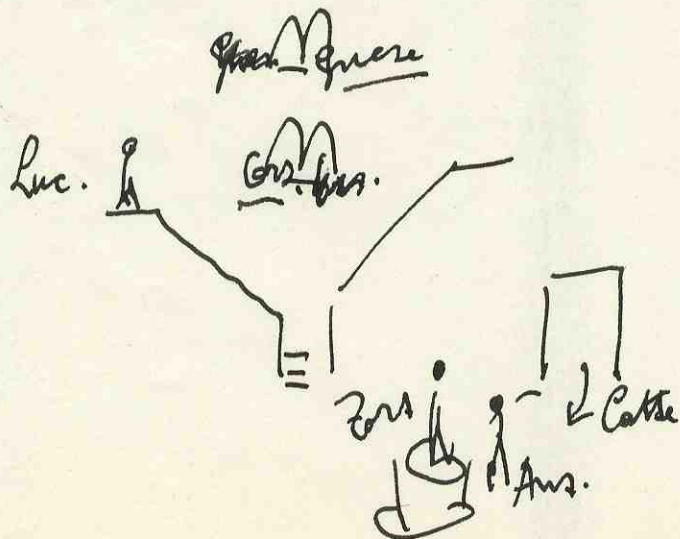
f. 44

Att. II, 8



f. 45

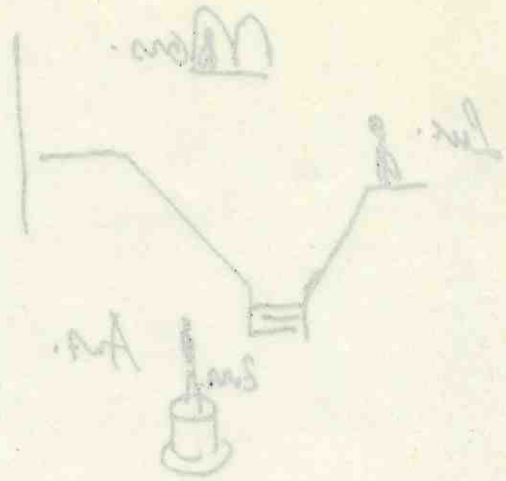
Att. II, 9



(10)

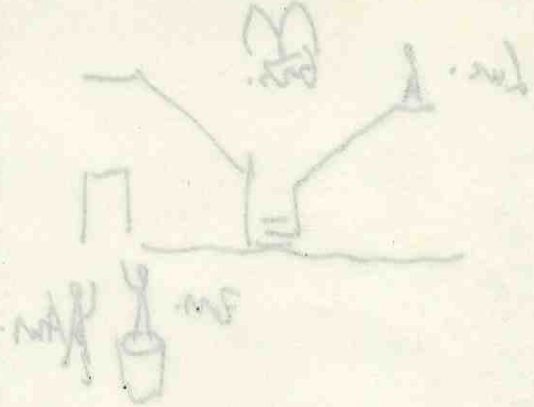
F. II MA

F. 2.1



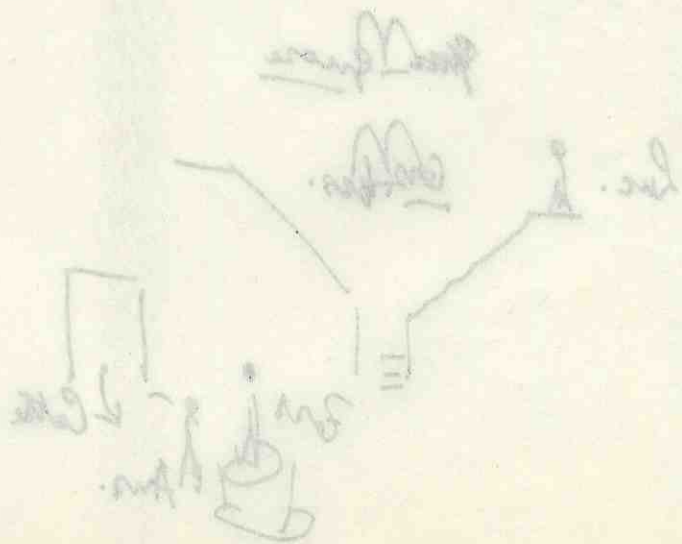
F. II MA

F. 2.2

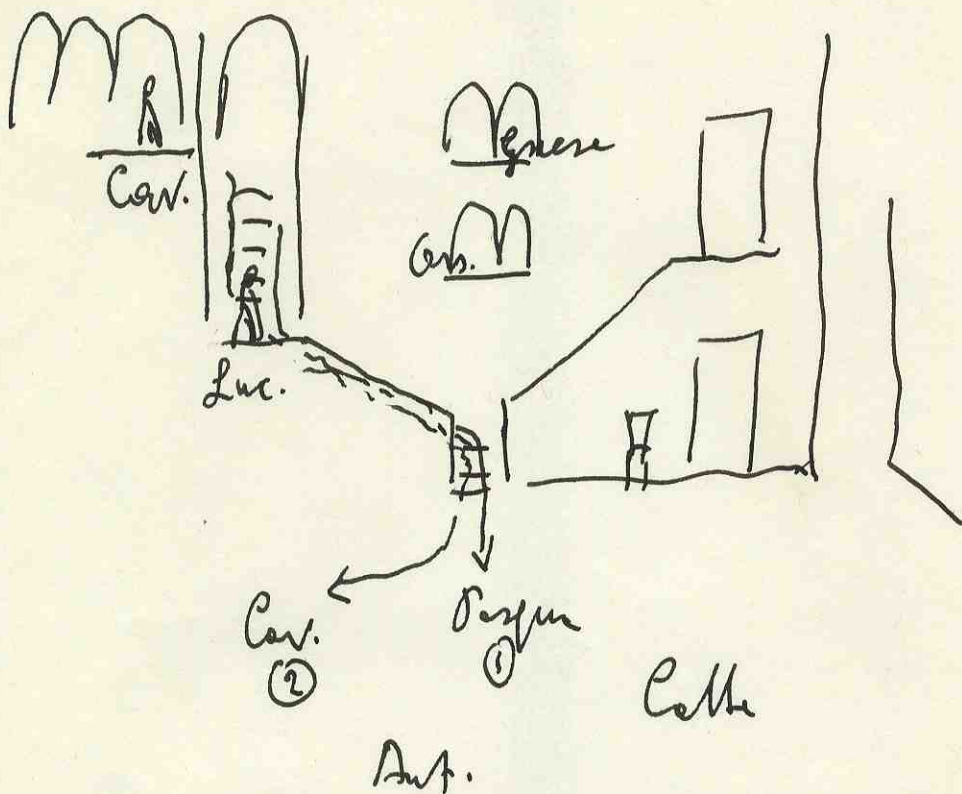


F. II MA

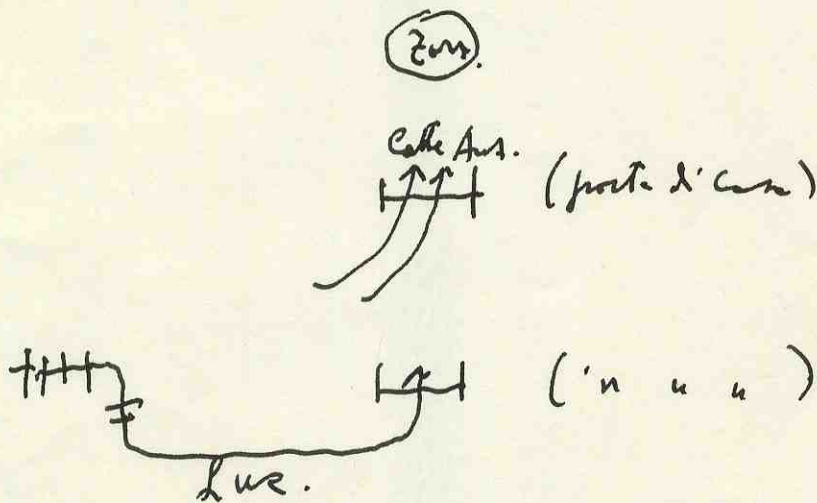
F. 2.3



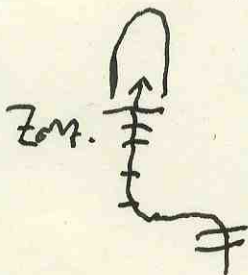
p. 46



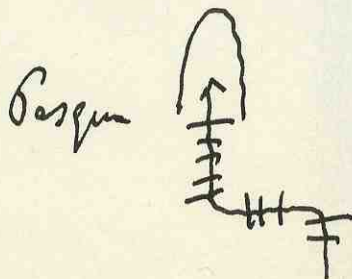
p. 47



p. 48



p. 49



Parque ritorna in casa
 di Orsola (da dove venuta)
 per il corso poetico e
 inserisce nuovi anagrammi

(11)

AN. II. 10

1.1.1



AN.

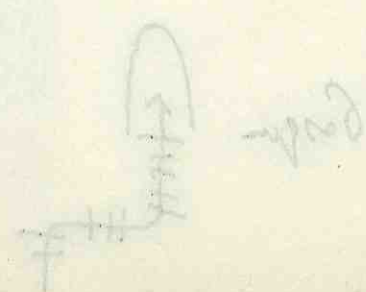


(Part 2.1)

1.2.1

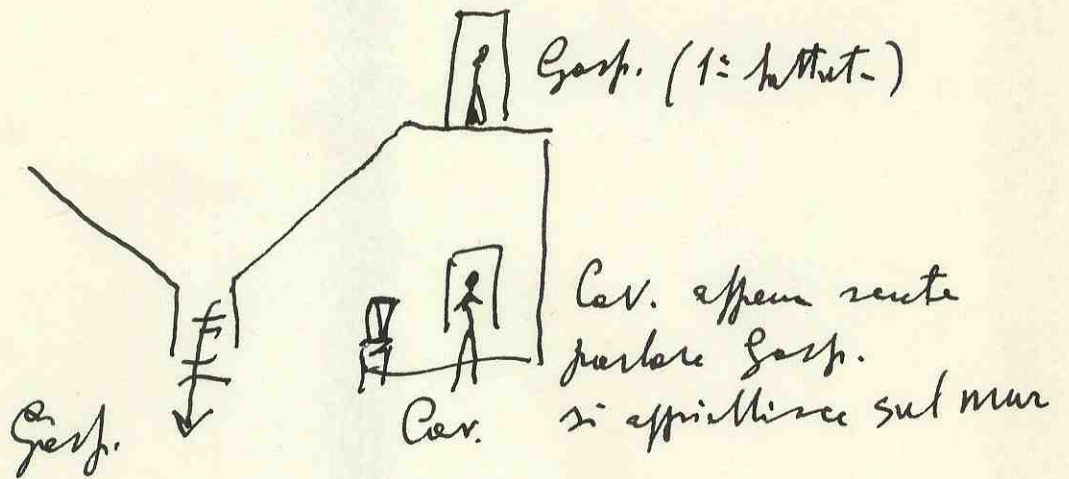


1.2.2

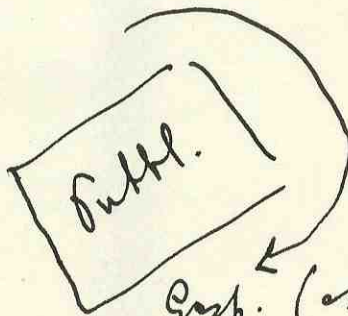
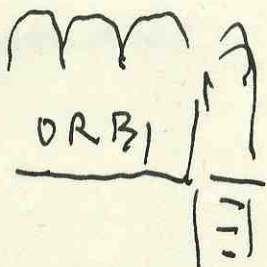
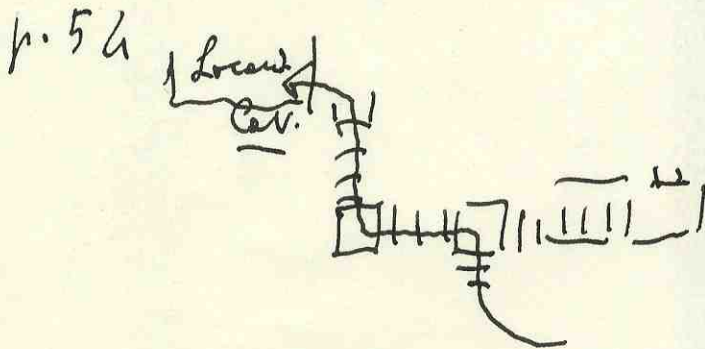


1.2.3

Part 2.1
 Part 2.2
 Part 2.3

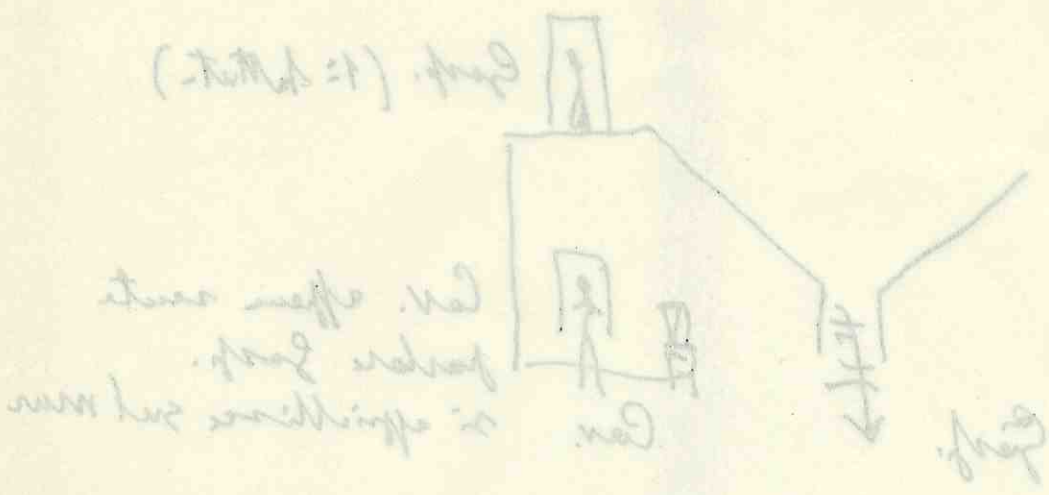


p. 52 Gasp. 'cammion' . Cav. prende sedia, si siede e guarda

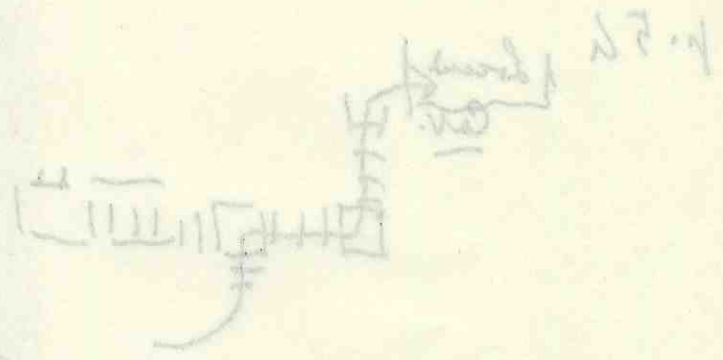


Gasp. (cospetta dentro in scena)

MUSICA
ORBI di Ferruccio Locand.

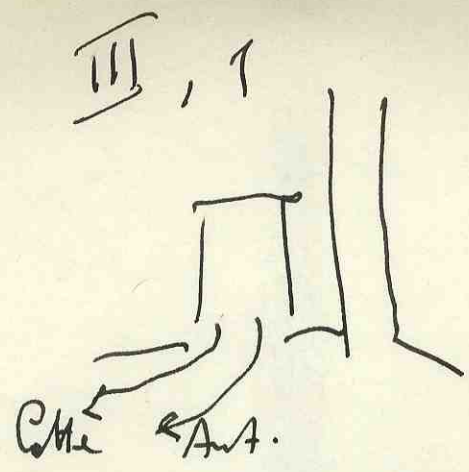


f. 22 Gang. 'concrete' Can. frame concrete, a brick & plaster

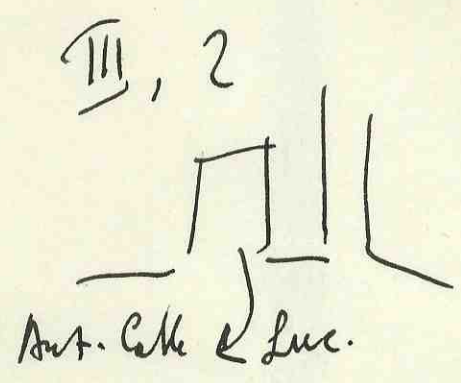


ORB1 or Frame MVRICA

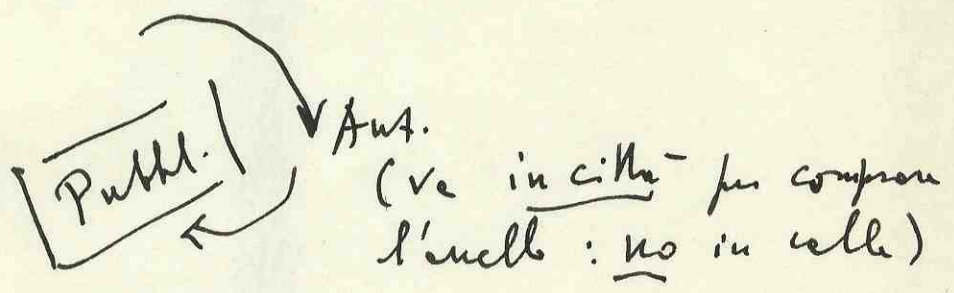
p. 55



p. 59



p. 60

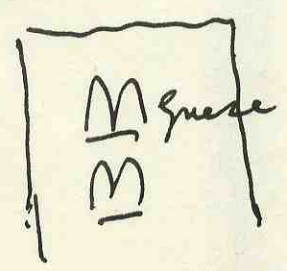


p. 60

III, 3
Celle Lucielle

III, 4 p. 61

p. 61



Celle Luc.

p. 62

Celle Luc. ~~1971~~ con

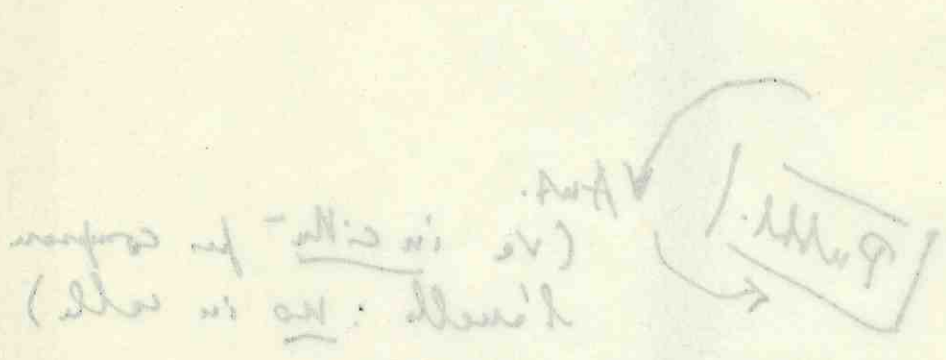
(13)



p. 27



p. 28

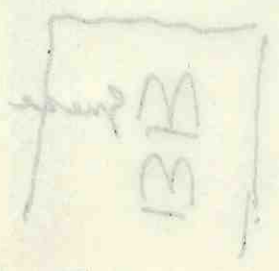


p. 29

III, 3
Celle Lucifera

p. 30

III, 2 p. 31



p. 31

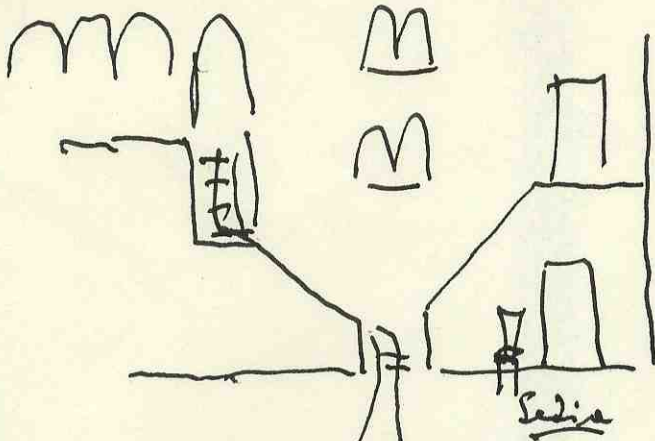
Celle Luc.
III, 2

p. 32

p. 62

AM III, 5

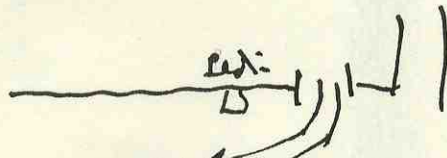
(f. 14)



Fort. si precipita, portand. sedie

Parque Guera (che porta sedie)
①

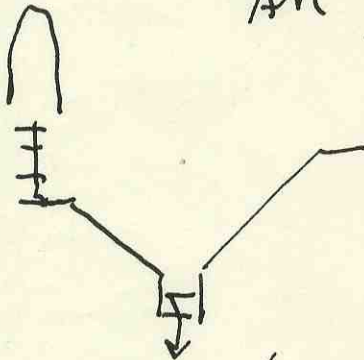
p. 63



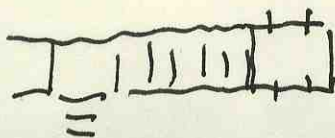
Calle Luc. con tavolieri e sedie del campidoglio

p. 64

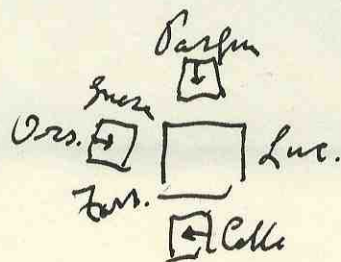
AM III, 6



Ors. (deve calcolare il tempo; prende e chioda e più sulla scala, vista della compagnia) (tutti escono dall'ombra al sole)
VIOLENZA



(il tavolo va sistemato nelle vicinanze del 'soffitto' di Fabrizio)



SEMOLA

Le 3 vecchie sedute

(1-1)

AM III, 2

1-12



① Boiler house (the four walls)

Fort. is built in hardy soil

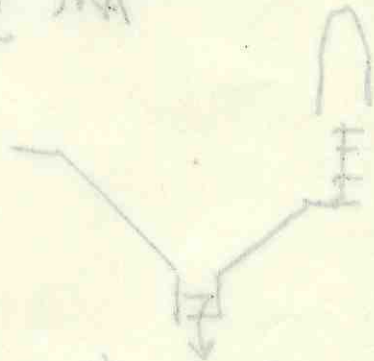


1-13

the fort. on level in a level but concrete

AM III, 3

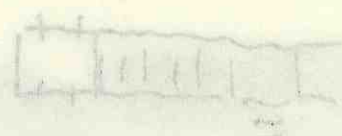
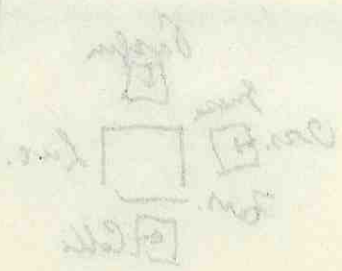
1-14



Fort. (base calcareous & hard; ground is clay)
 a 4" with water, light & concrete
 (the inner side of gate)

VIOLINIA

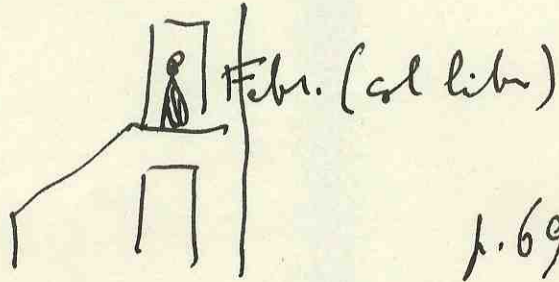
REMOTA



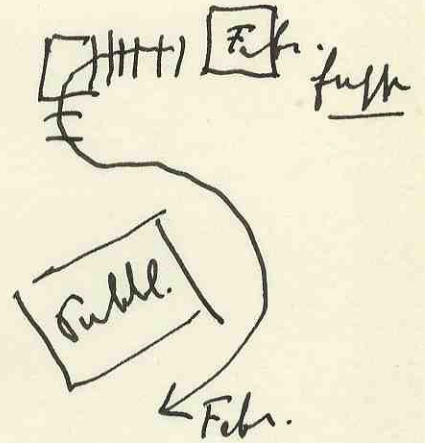
(it took to achieve
 with visitors and
 'supplies' to Polish)

of 3 vertical walls

p. 68

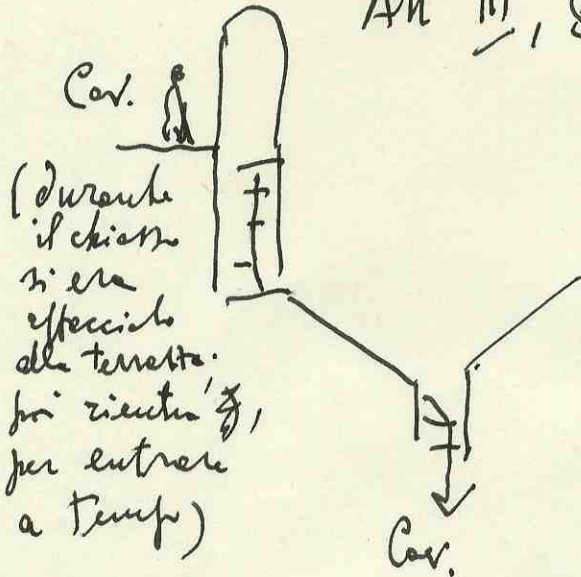


p. 69

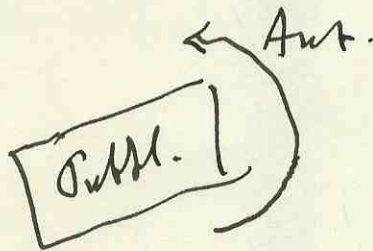


Att III, 8

p. 69-70

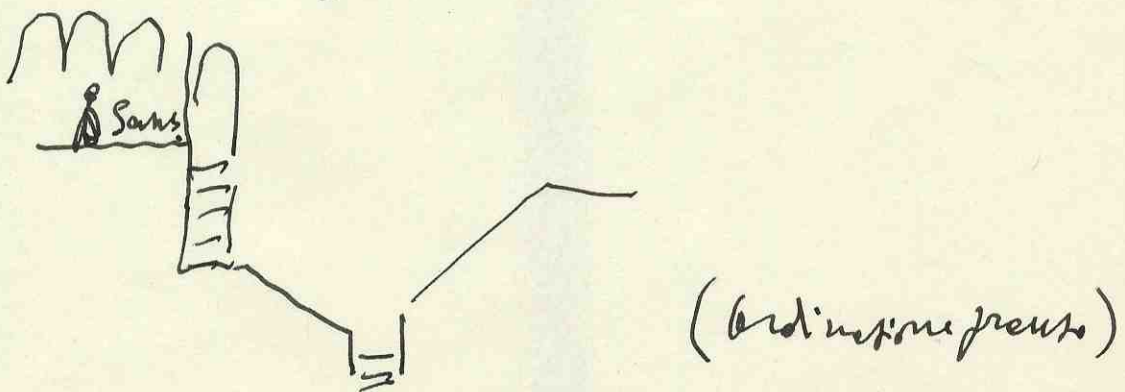


p. 70



Att. III, 9

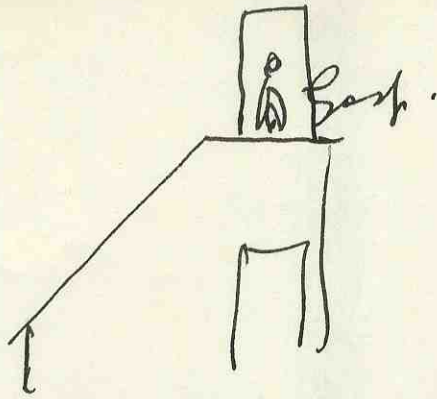
p. 74



p. 75

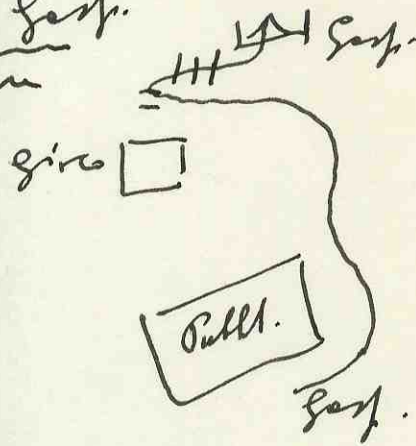
Despau, Guere, brs., Aus. Cotte Luc., Cav.
 (Tutte l'ordinazione è guidata; le "route" sono ^{ma sospensibilem. diretta al Cav.;} urbate direttam. a Sansuza)

p. 76

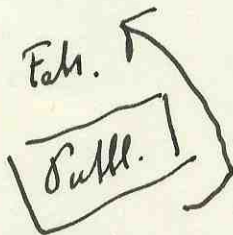


N. B. Perché Gasp. si trovi sul 'poggiolo' bisogna che sia rientrato precedentemente, durante il giro, spazzolandosi per non farsi vedere.

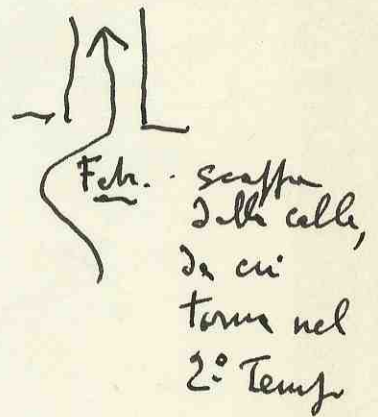
Percorso di Gasp.
per rientrare a casa



p. 78

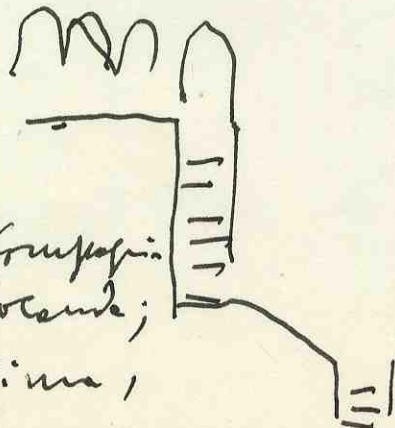


p. 79



p. 79-80

Tutte le Compagnie
vanno nella Locanda;
Luc. per ultima,
riuscendo.

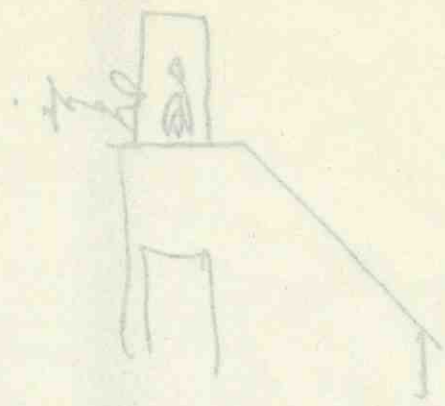


ORBI
MUSICA
della locanda

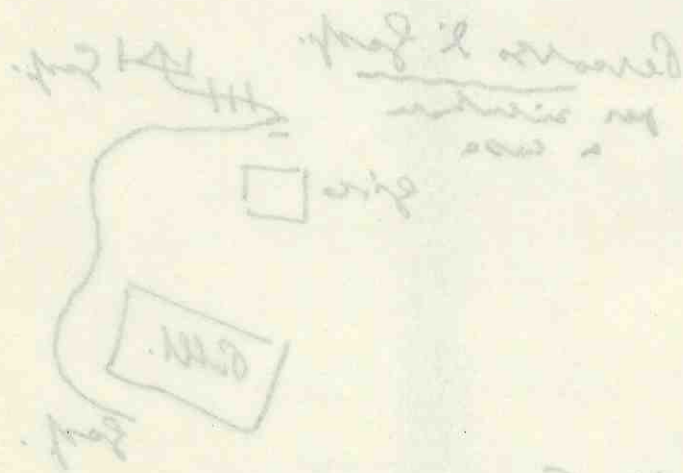
118

Am. III, 10

p. 58

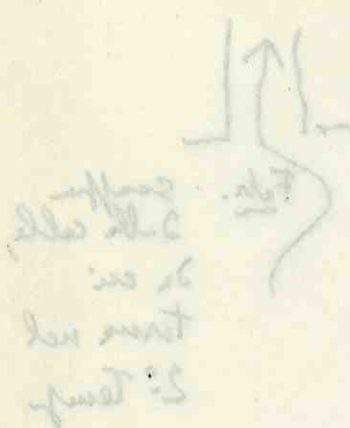


N.B. Bank of is not 'paving',
 but the members participate,
 want of govt, agreements for new form.
 where.



Am. III, 11

p. 58

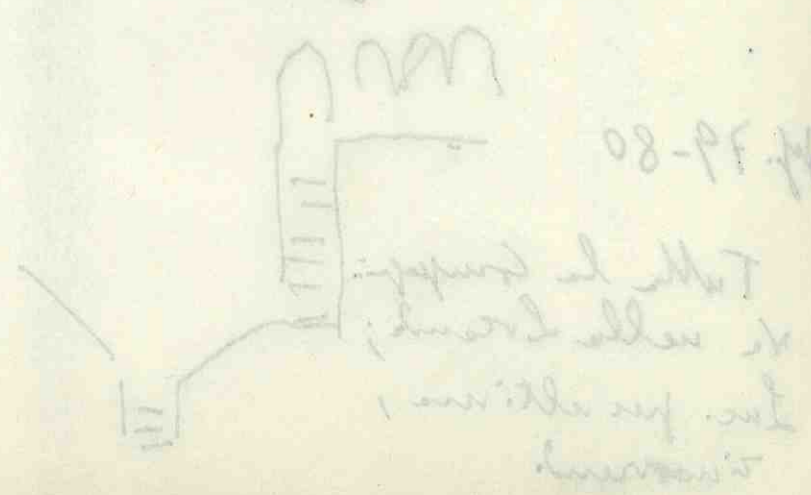


p. 58
 1881



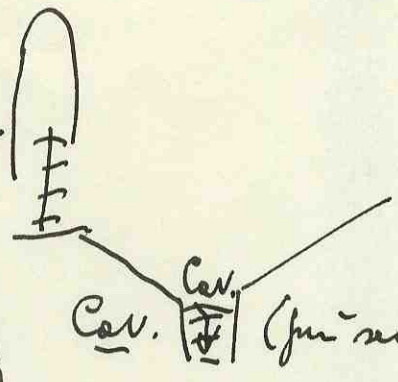
1881
 MURICA
 3000

p. 79-80



II TEMPO Att. IV, 1

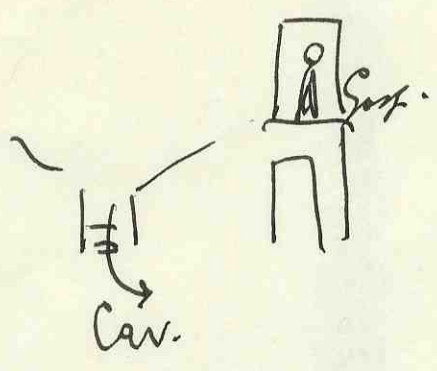
p. 81
Comp.
con ORBI



MUSICA:
Tutti i canti,
umori, ecc...
della Locanda
sono 'visibili'

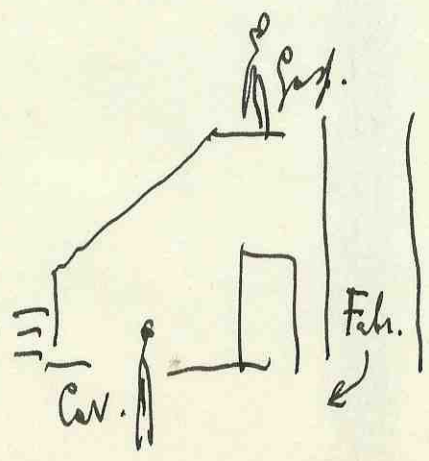
Att. IV, 2

p. 81



Att. IV, 3

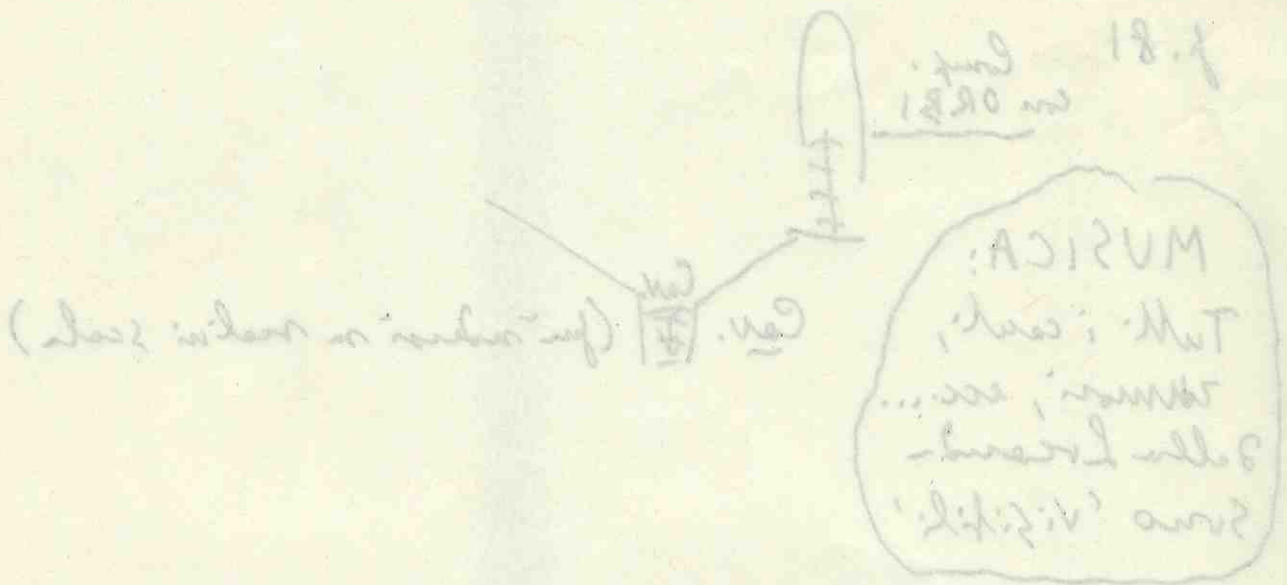
p. 83



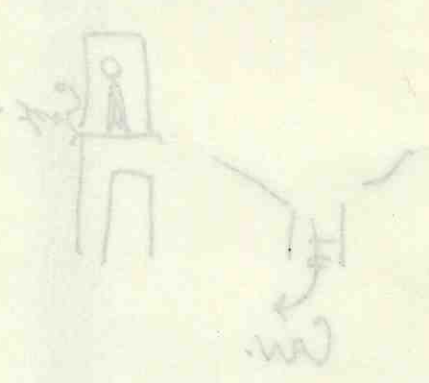
(11)

II TEMPO

AN. IV, 1



AN. IV, 2



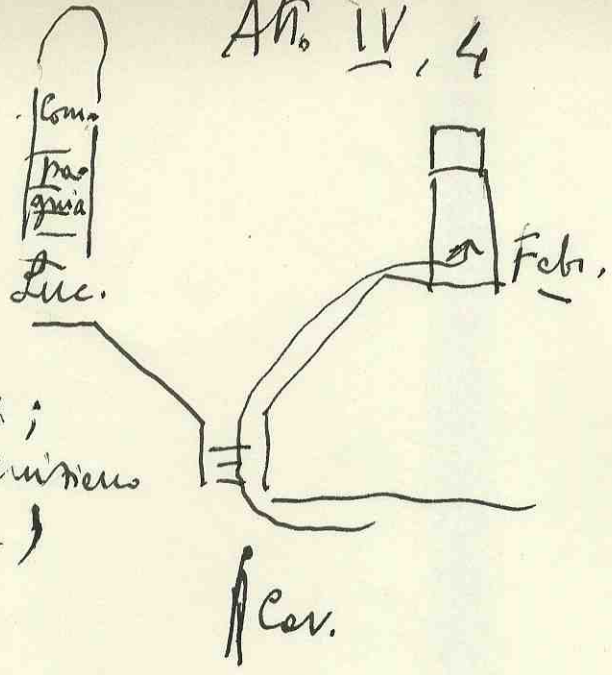
AN. IV, 3



Atto IV, 4

p. 86

(Luc. & brindisi, repunte della Compepi; i brindisi iniziano dalle scale)



Luc. scende dopo paraffi, Fabr., comicamente rivisto; dot Luc., gli altri.

Brindisi - Orga, Colli, Cav., Luc., Aut. Ors., Fort., Guere

CRBI
Sulla Terra
MUSICA
che accompagna
i brindisi

p. 89

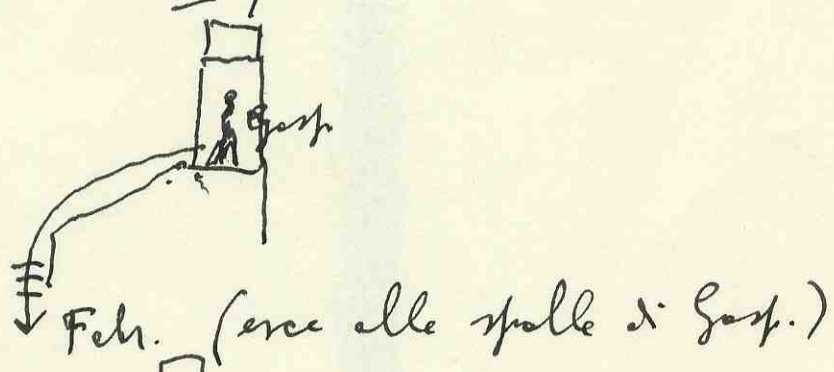
Tutti rinalgan nella Locanda

p. 90

CAV. va nella Locanda

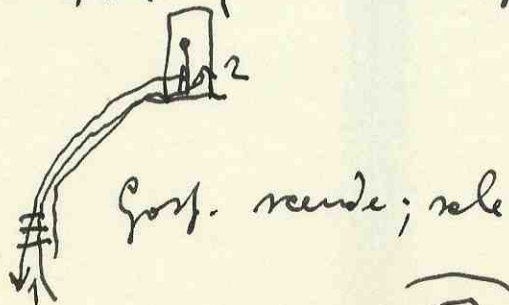
Atto IV, 5

p. 90



Fabr. (cerca alle spalle di Gasp.)

p. 92

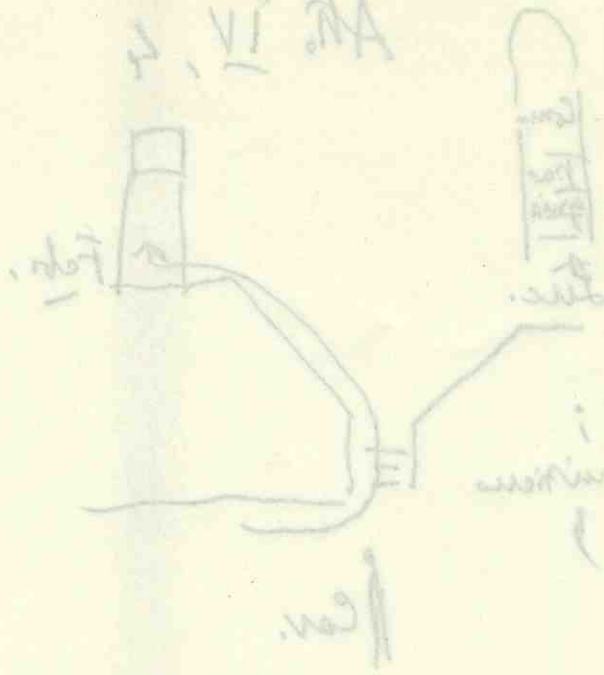


Gasp. scende; sale

[Gasp.] Fabr. (cerca casa)

4.86

Area IV, 4



the. some of
 part. Ftbl.
 construction
 is. of. etc.

(the
 structure, the
 separate
 the length;
 the. in. in.
 table scale)

Area IV, 4
 Can., Ftbl., etc.

Area IV, 4

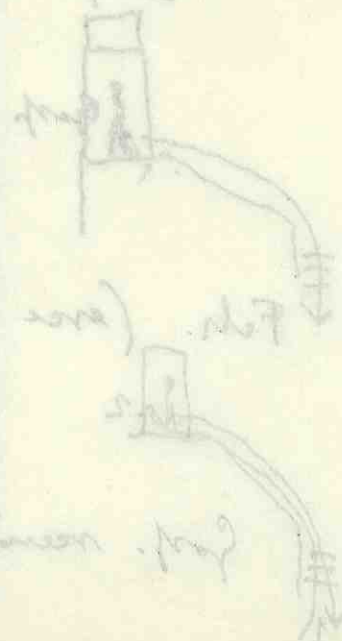
CPB
 table
 MURICA
 the
 in

4.89

the. in. in. with
 Can. in. with

4.90

Area IV, 4



4.91

Ftbl. (see also table 2 part)

4.92

part. number; etc.

(table)
 Ftbl. (see over)

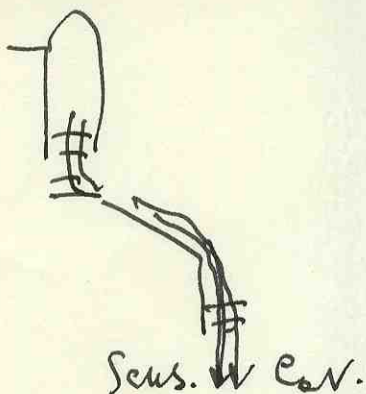
p. 92

Lucid

p. 93

Scus.

Scus. & Cav.



Att. IV, 7

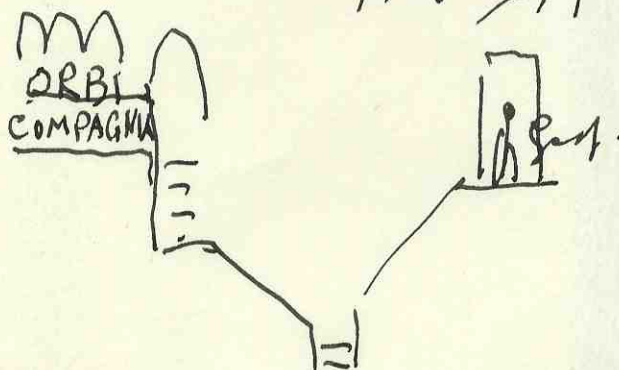
p. 93

ORBI COMPAGNIA

Scus.

Cav.

p. 94 ↑ Scus.



Att. IV, 8

p. 95

ORBI musica

ORBI

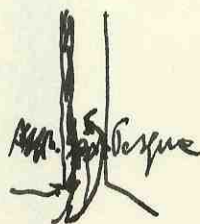
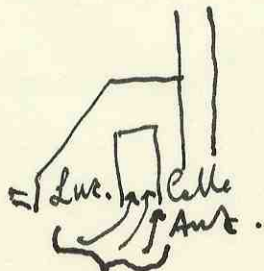
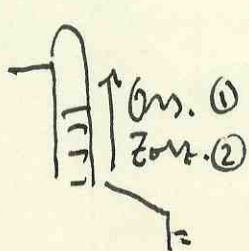
MUSICA - BALLO

ORBI ~~della compagnia~~ in pieve/colle fra le 2 scale

Tutti scendono per ball: Luc., Ars., Inc., Colle, Organo, Aut., Zora.

p. 95-96

Uscite: ognun (possibile) torna nella sua casa

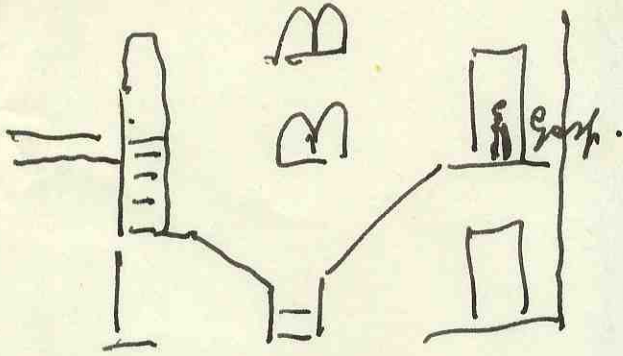


Cav. si cade nel pozzo (Cav.)

Incise: prima accompagnamento madre, poi ripassa di corsa per salire, & mentre Zora dice battute 'So che la me vol ben' al Cav.

CAMPANE

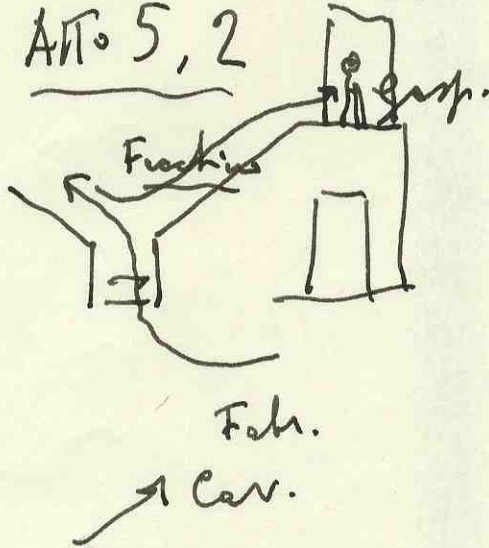
p. 97



Carv. Fabr. Frachin.

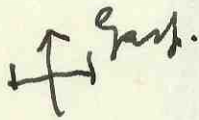
Att. 5, 2

p. 98



Frach. ^{gag}
 dopo vari ordini
 chiesa conferma
 a Fabr.
 (gag. che spiega
 scale)

p. 99

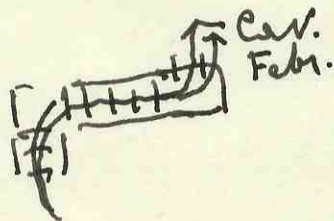


Att. 5, 3

p. 99

Carv. Fabr.

p. 101

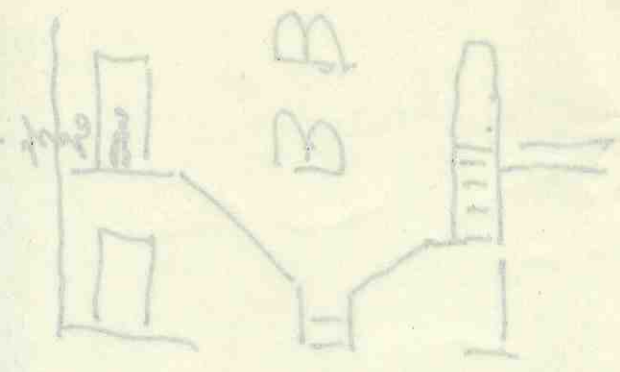


(Luc. spia delle porte
 il Carv. e Fabr.)

50

Att. 2, 1

f. 97

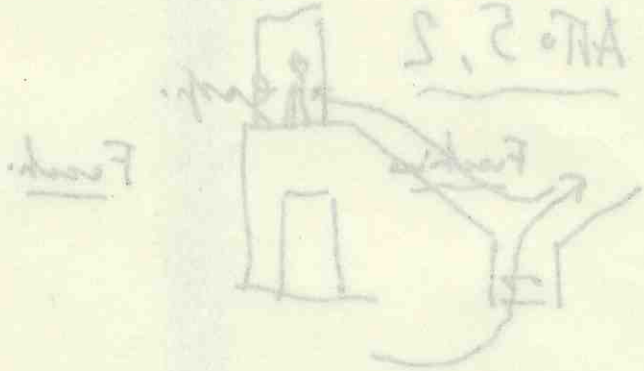


Att. 2, 2

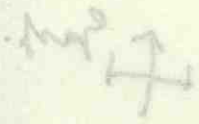
f. 98

Handwritten notes in a circular arrangement:

- Front of shop
- Back of shop
- Left side of shop
- Right side of shop



Can.
Fhr.

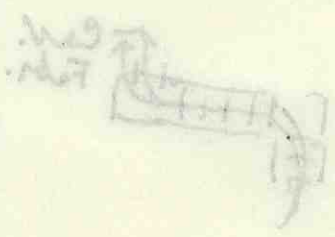


f. 99

Att. 2, 3

f. 99

Can. Fhr.



f. 101

(fhr.)
it can. a fhr.)
of the all part

p. 101

Atto 5, 4



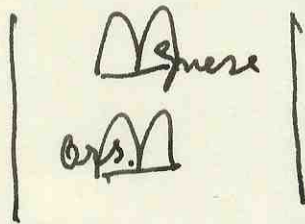
TESTO CORRETTO

pp. 103-104

La battuta di Luc. 'Altri do anni...'
 va spostata dalla fine della scena 5 (p. 104)
 alla fine della scena 4 (p. 103)
 e preceduta da un 'Gnese! Altri do anni...'
 Le battute Luc. - 'Vepu, vepu.'
Ars. - 'Vien de su.'
 Venn Totta.

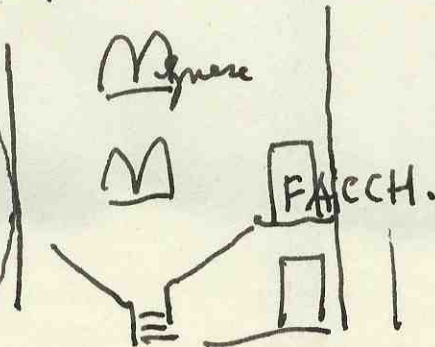
p. 103

Atto 5, 5



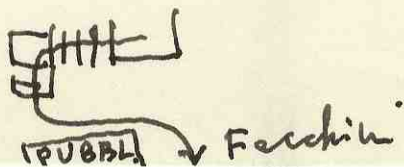
p. 104

Atto 5, 6

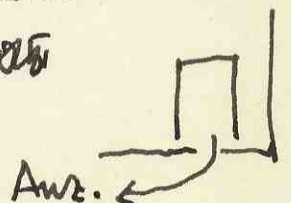


Le battute di Gnese
 'Oh, fali martaria?
 v. detto dopo il
 toupe del trule
 p. 104

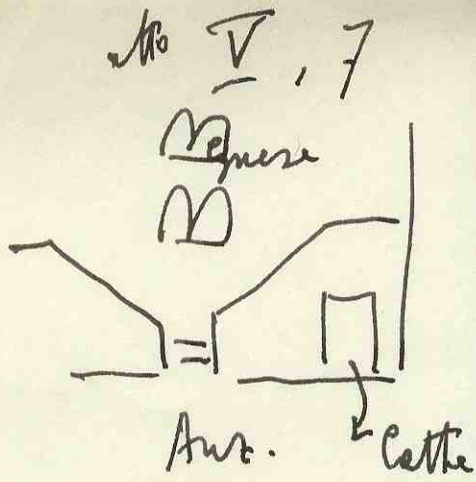
gaga facchini
 fanno cadere il baulo
 del 'puppulo'. Orì
 scendono, lo riprendono,
 e via



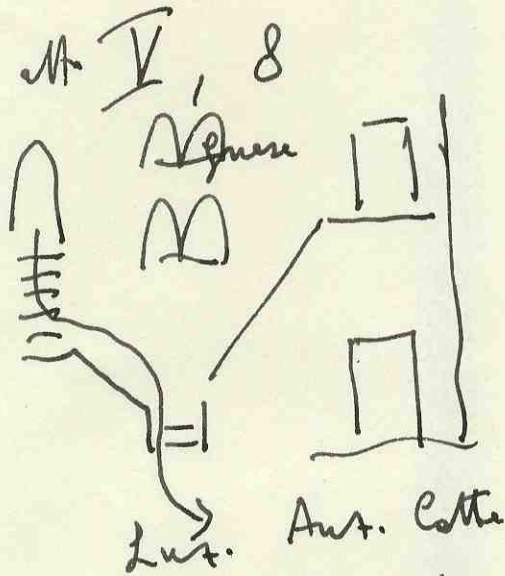
perché



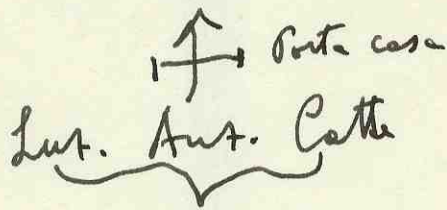
p. 105



p. 106



p. 108



p. 108

All 5, 9

Regnera

p. 109-110

Obs. Luz.

155

No. 7. 1. 1

701.4



Ans. 5. 1. 1

No. 8. 1. 1

201.4



Ans. 8. 1. 1

Ans. 9. 1. 1
 ↑
 Ans. 9. 1. 1

801.4

No. 9. 1. 1

801.4

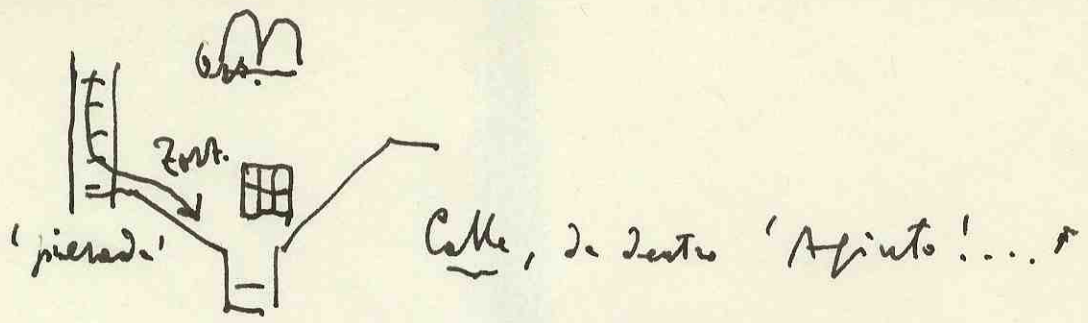


Ans. 9. 1. 1

11-109-110

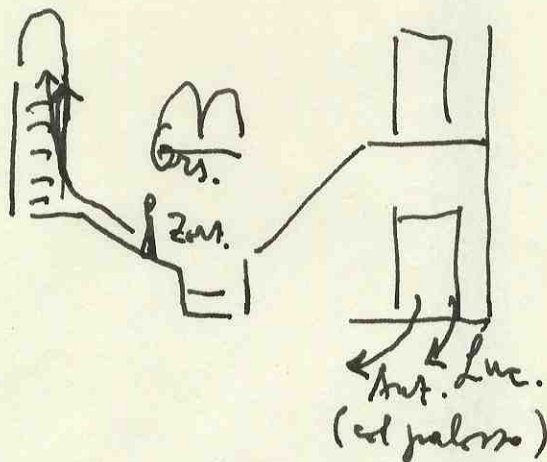
Att. 5, 10

f. 110



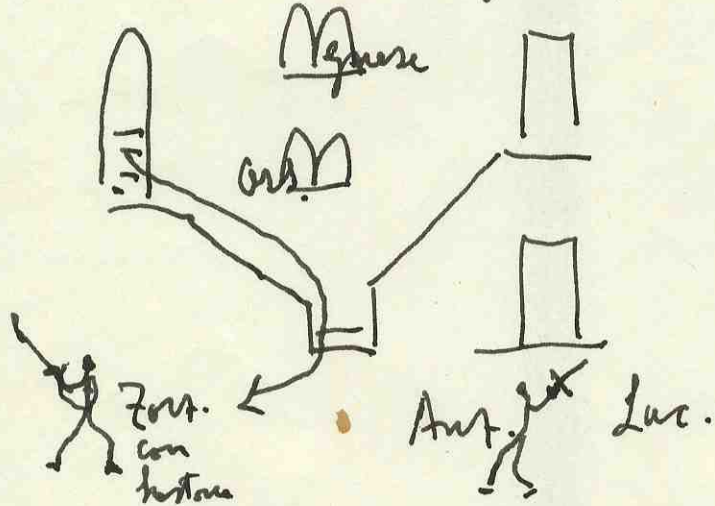
Att. 5, 11

f. 111



N.B. y FACCHINI rientrano in scena ripetendo Aginto!, poi risalgono con gli altri alla fine della scena 13 e vanno in locand.

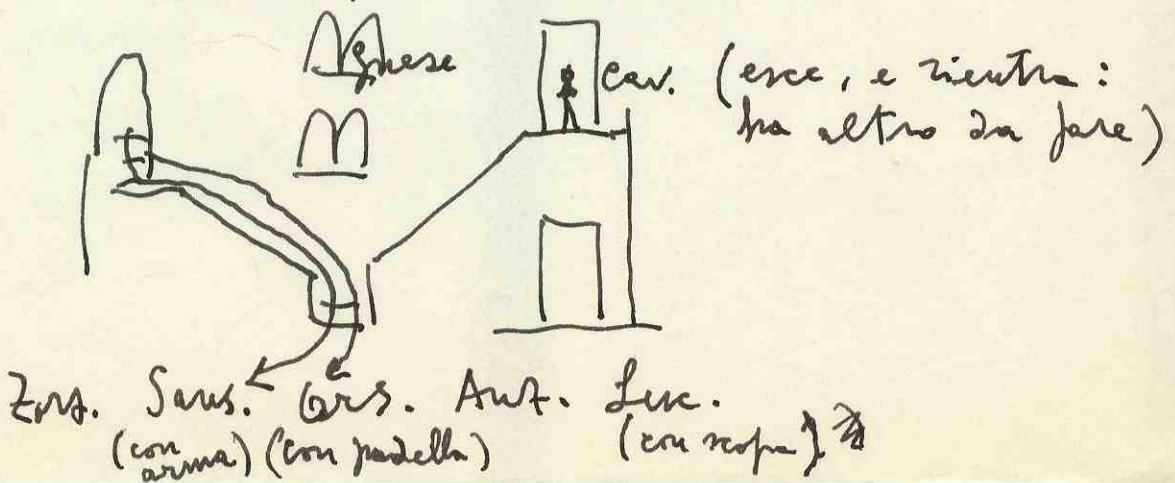
2:
brutte



N.B. gli ORBI della Locanda ripetono gli Aginto! della ff. 111, 112, 114

Att. 5, 12

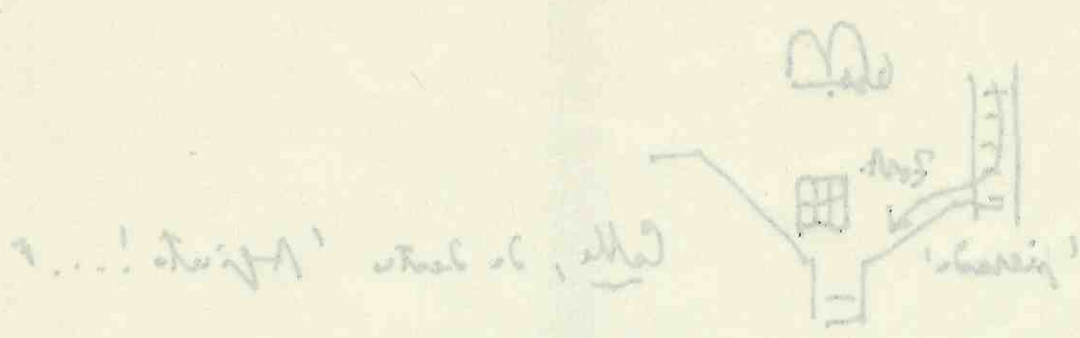
f. 112



1.53

Att 2, 10

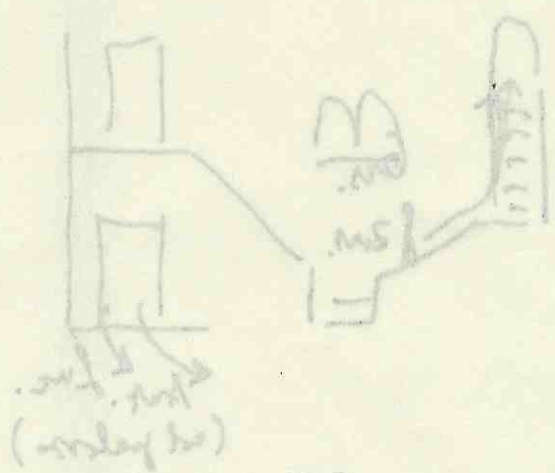
p. 110



Att. 2, 10

Att. 2, 11

p. 111

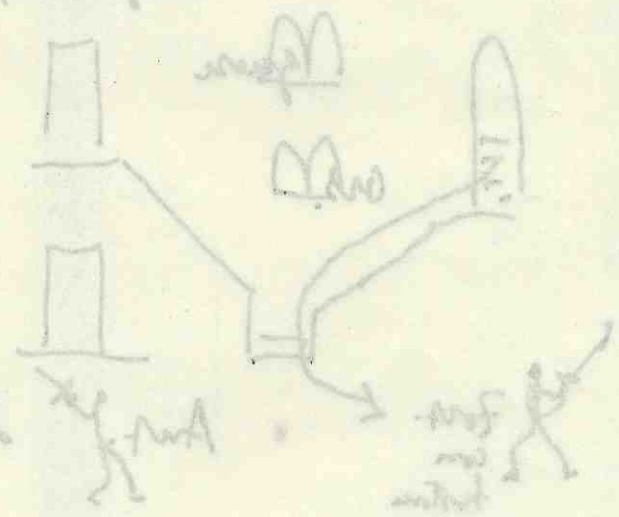


Att. 2, 11

N.B. 2 FACCHINI
 in room
 of the
 for
 other
 scene 13

5:
 10m

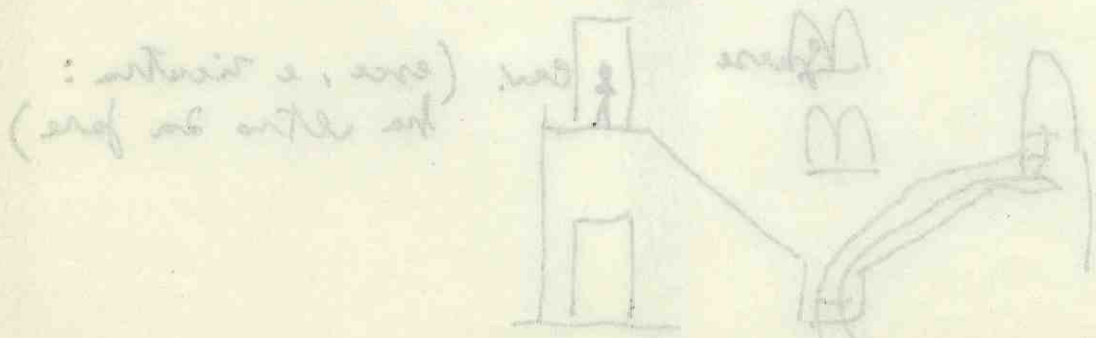
N.B. 2 ORBI
 all
 of
 111, 112, 113



Att. 2, 11

Att. 2, 15

p. 115



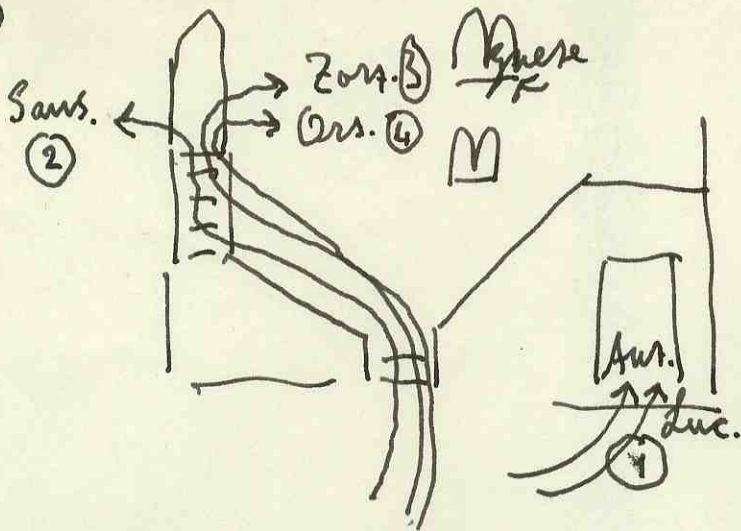
Att. 2, 15

5m
 5m
 5m

Att. 5, 13

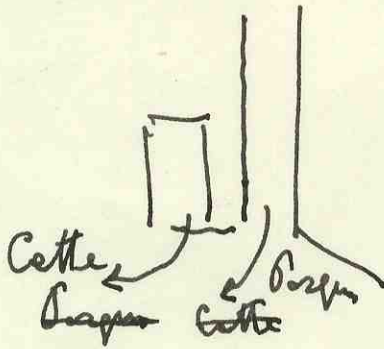
(24)

p. 113



Att. 5, 14

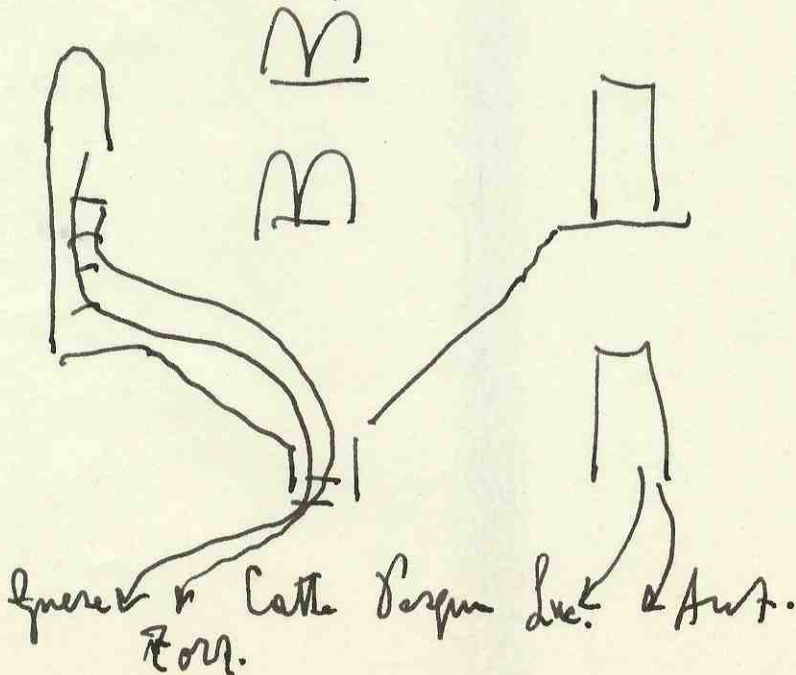
p. 113



3 baruff
(vecchia)

Att. 5, 15

p. 114



N.B.

Aut. e Zort.
(a nota)

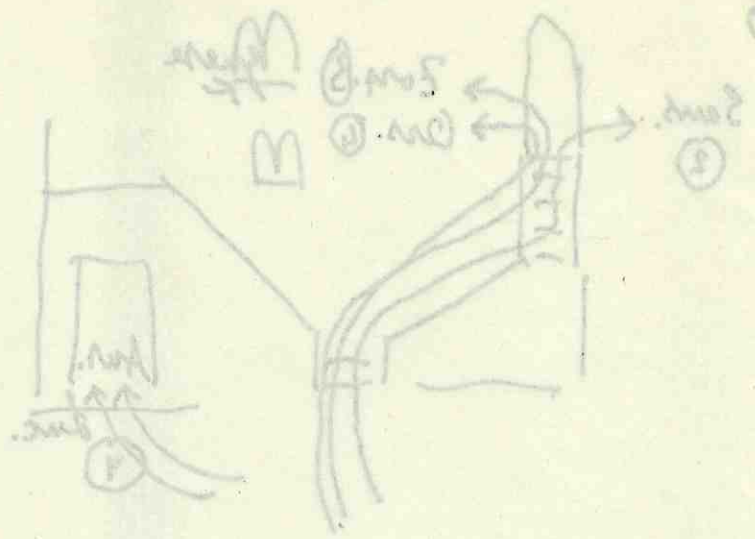
Zort. arde
seguite Gnese
(anche superando
nelle scale)

Cetta spicca
Gnese vedendo
giù scendere
dalle scale

(52)

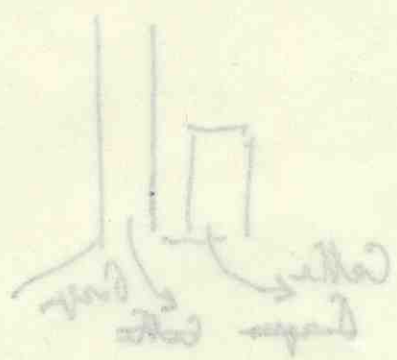
Apr 2, 13

f. 113



Apr 2, 14

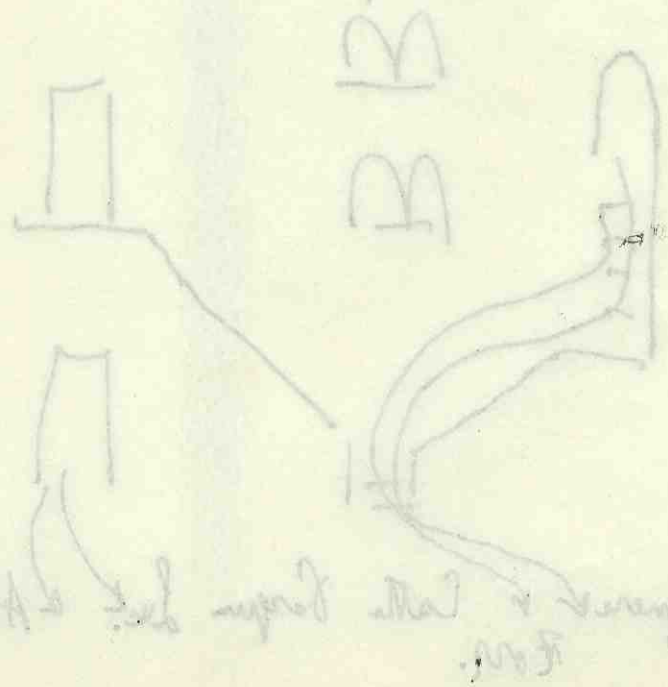
f. 113



3 shaft
(vertical)

Apr 2, 12

f. 112

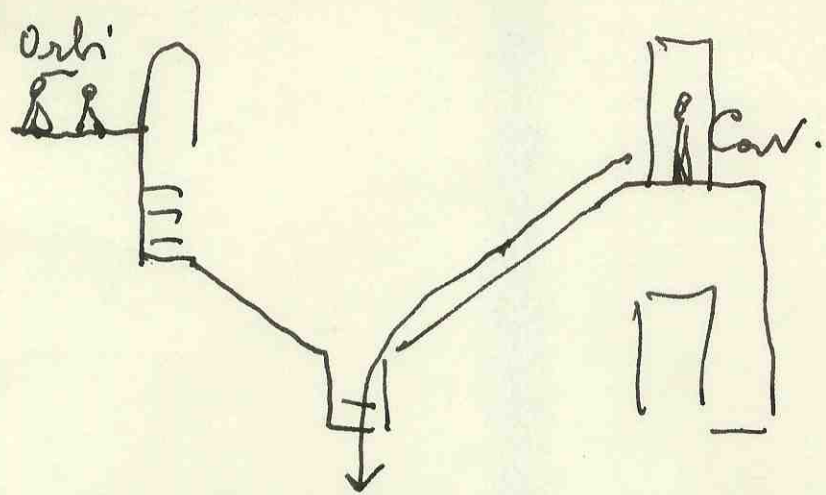


M.B.
Apr. 2, 12
(is work)
5000
report given
(with report
with work)
Piston
Piston
Piston
Piston
Piston

Piston & Valve
Piston & Valve
Piston & Valve

Alt 5, 16

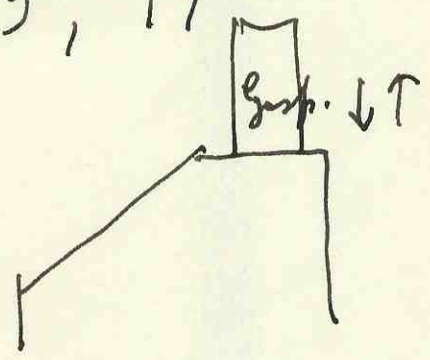
f. 115



Quere Carven Zonn. Carv. Aut. Cella Luc.

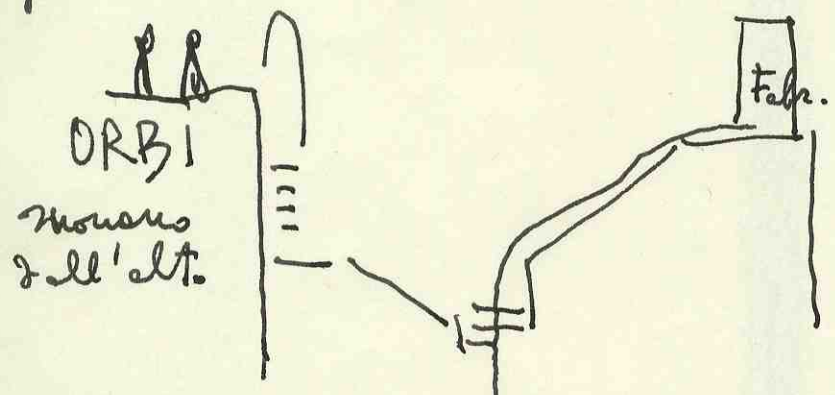
Alt 5, 17

f. 117



Alt 5, 18

f. 118

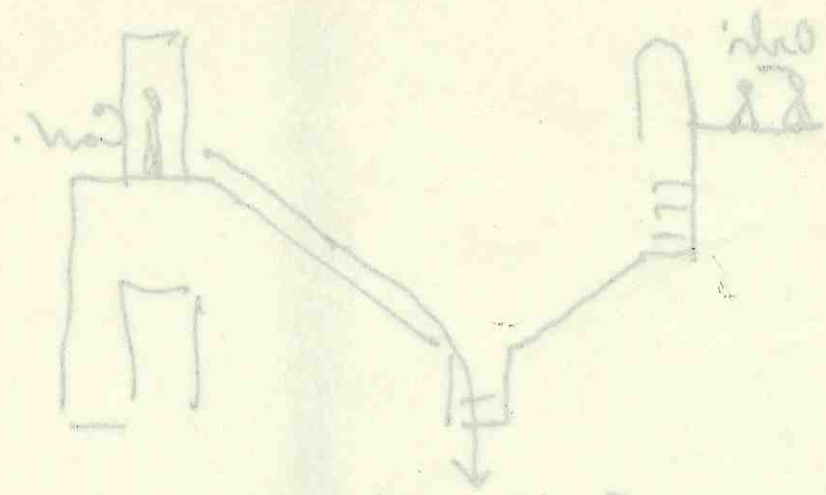


Quere Carven Zonn. Fabr. Gorp. Carv. Aut. Cella Luc.

(52)

AM 2, 16

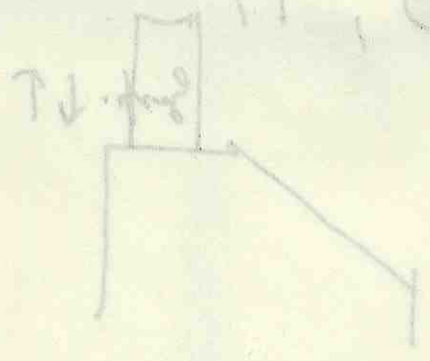
1.117



From Corp. for. Can. Am. Call. Inc.

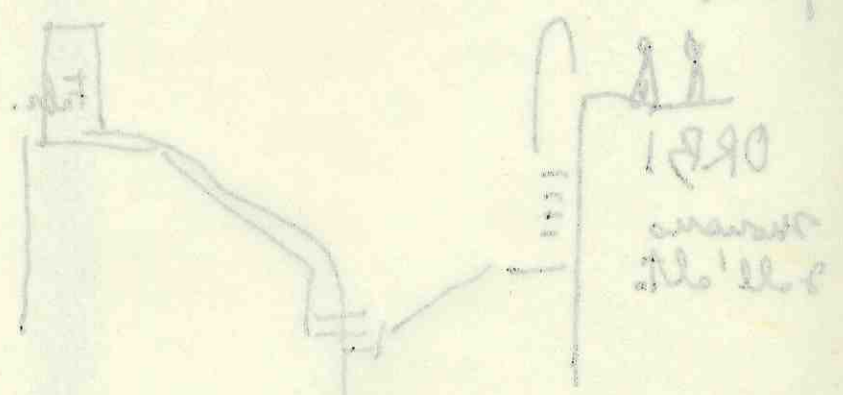
AM 2, 17

1.118



AM 2, 18

1.118

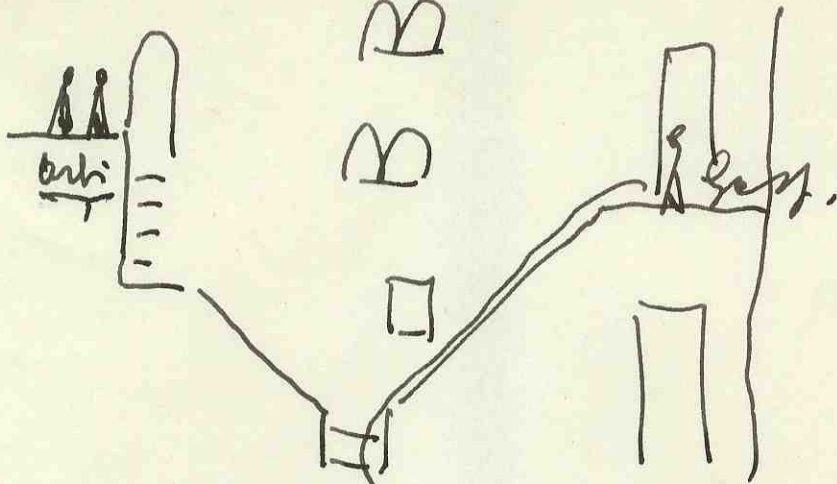


From Corp. for. Fk. Inf. Co. Am. Call. Inc.

AN V, ~~19~~ sc. ult.

(26)

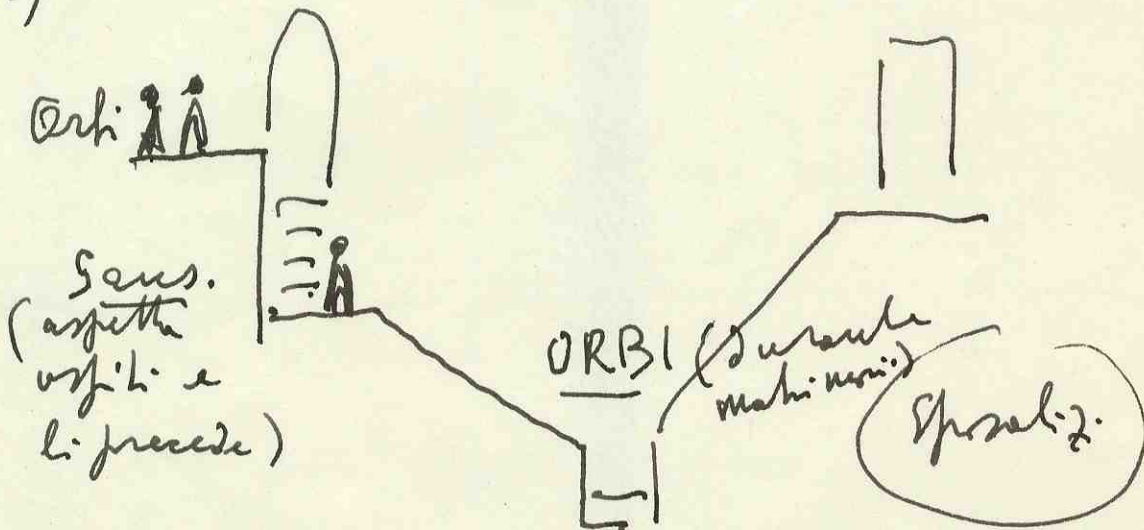
f. 119



Guerra Orpua Fort. Feb. Gasp. Cav. Ant. Cella Luc.

Sc. ult.

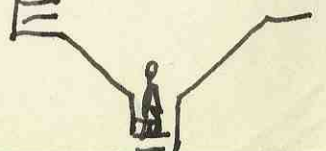
f. 119



Cav. Gasp.
Feb.
↑
Fort. Guerra
Orpua
↑
Celle Cos.

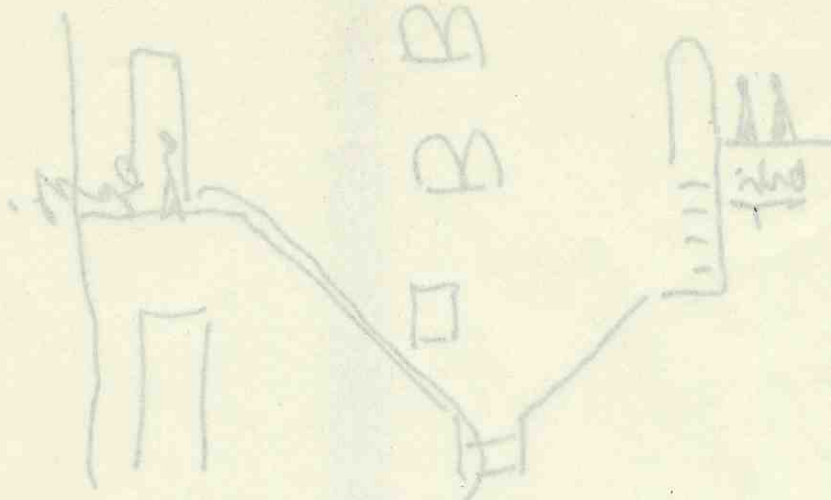
N.B.

Quando tutti
risoliti
Gasp. ridiscende
di con
e dice l'Addio
mi risole di con



(25)

W. V. M. ex. wt.

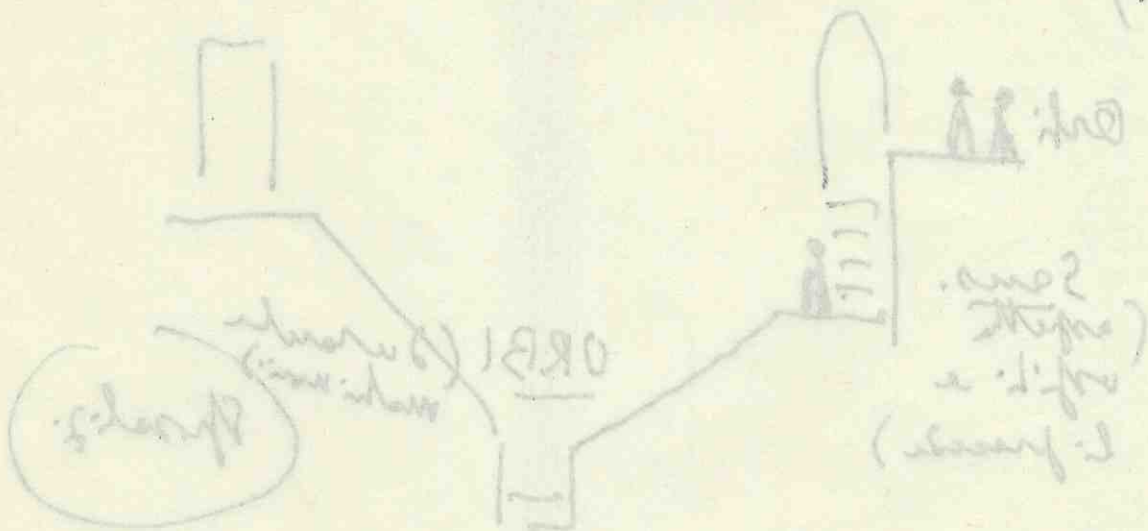


f. 11.1

ex. wt. ex. wt. ex. wt. ex. wt. ex. wt.

ex. wt.

f. 11.1

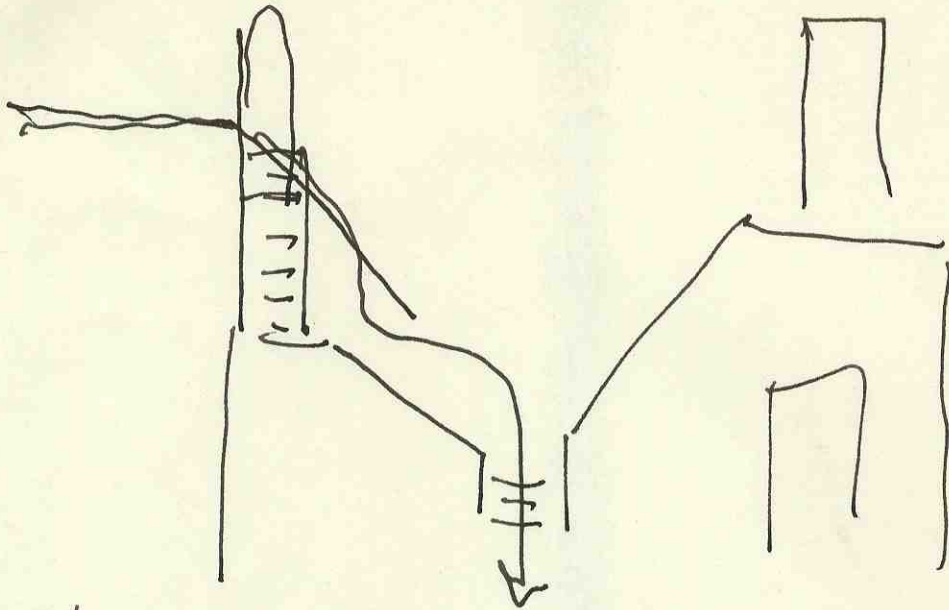


N.B.
 Group with
 visit to
 pop. exhibition
 to see
 a bit of 'A39'
 for visit to see

Call. Car.
 ↑
 Gov. Gov.
 ↑
 For.
 ↑
 Gov. Gov.

Rinquinamenti:

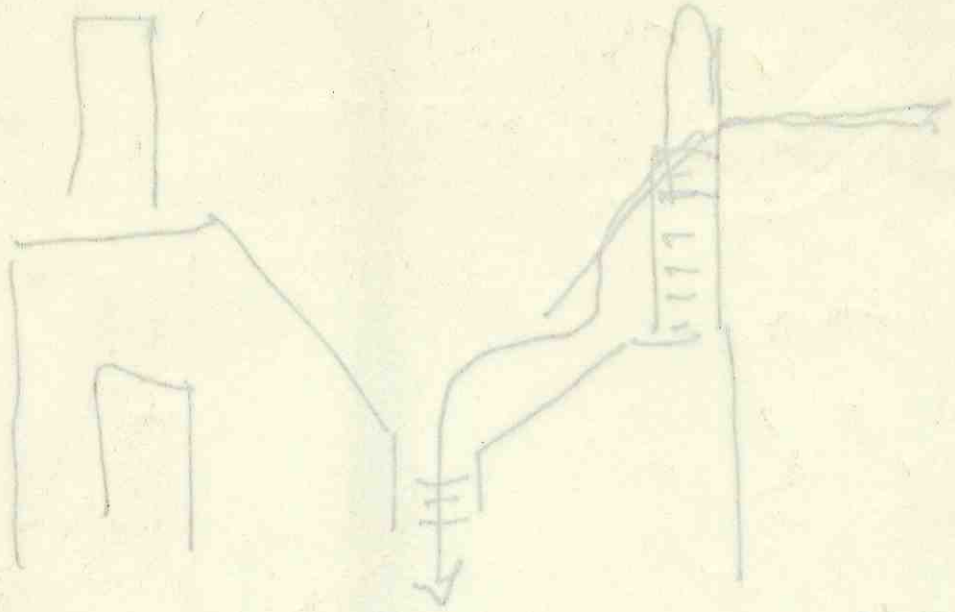
(27)



tutti ridisendono la scala
e si dispongono in file
con le 3 vecchie in centro

(57)

Diagramm:



Die Bohrung ist
in der Mitte
des Bauteils

ganz.