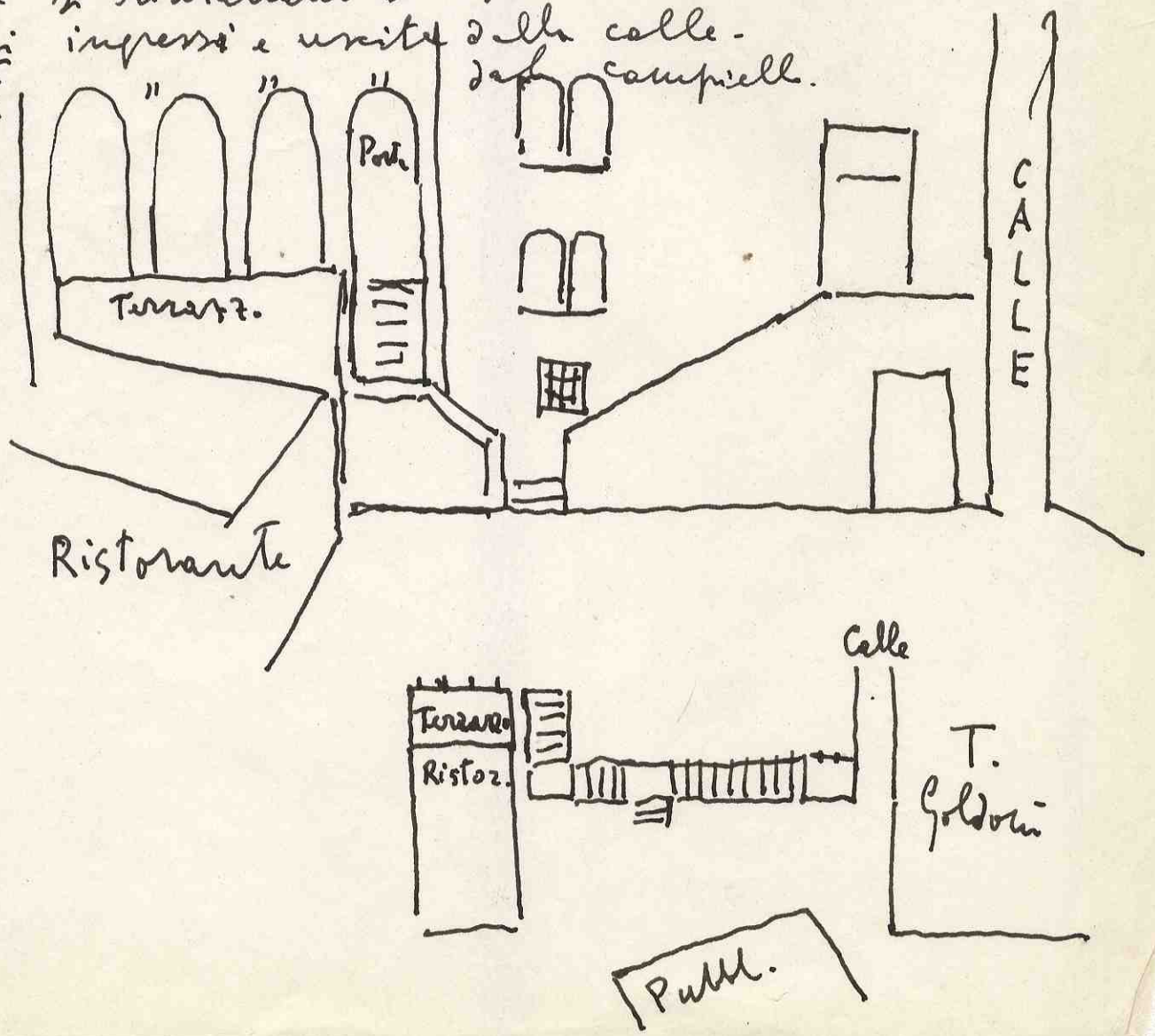


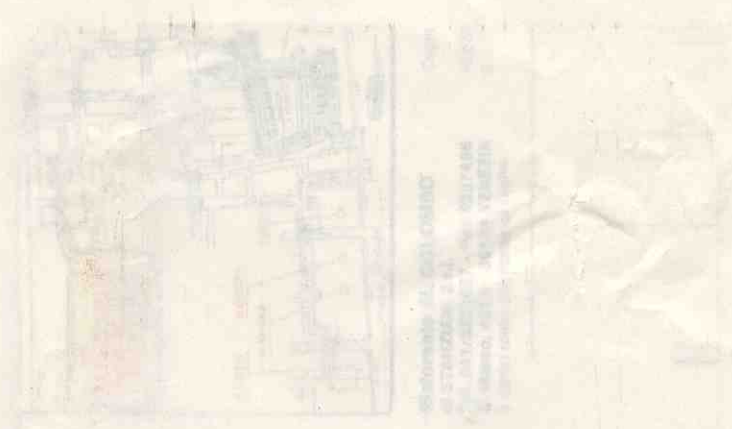
Regia per Il Campiello di C. G. (1)  
 nel Campiello del Teatro Goldoni



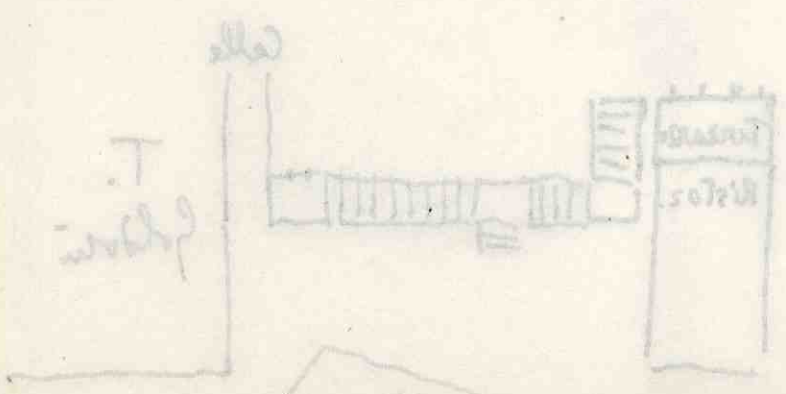
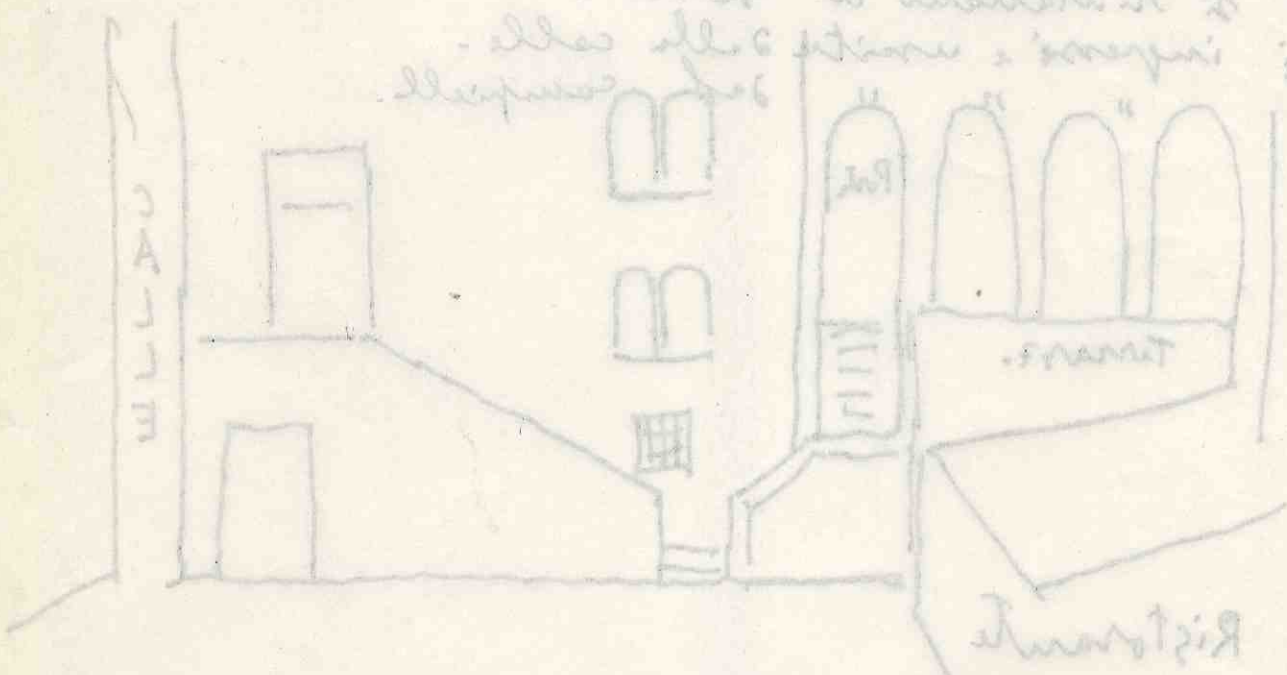
Councili generali: impossibili per essi logici.  
 Scelta 'poetica': giardini coronati in alto-  
 Verchie si riantavano in basso.  
 Topografi impressi e unite della calle.  
 Borghesi dal campicello.



Rep. in the Congress of the U.S.  
 and Congress shall not take place

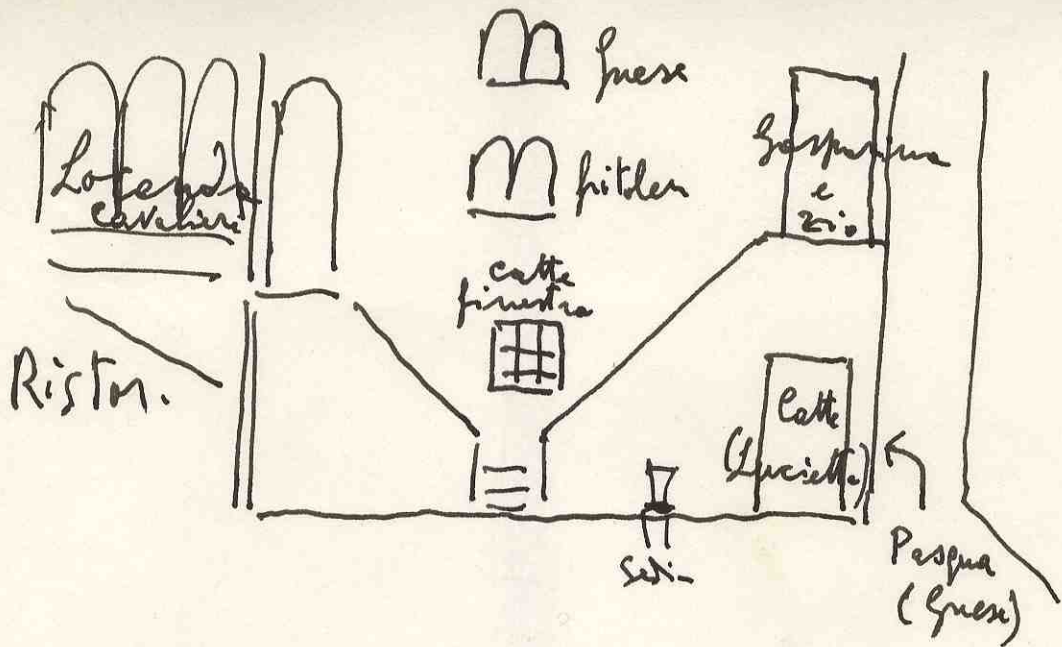


General: impossible for...  
 ...  
 ...  
 ...  
 ...  
 ...



P.M.





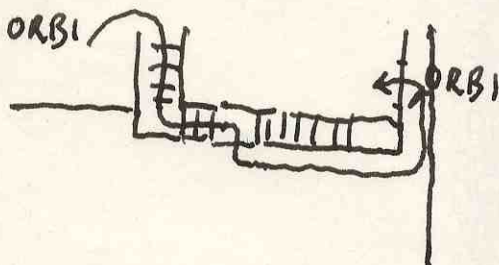
~~Il teatro...~~

Lucietta

N.B. Si può saltare e iniziare con CAMPANE

Suoni, chiasso nella Locand. (Terrazzo)  
 (attori disponibili che non devono entrare in scena da altre parti):  
 ORBI, Cavalieri, Sensory, Lucietta, Gnese, Orsola)

Escono pl. ORBI (battito del bastone)



CAMPANE  
 Luce Methis

Si ←

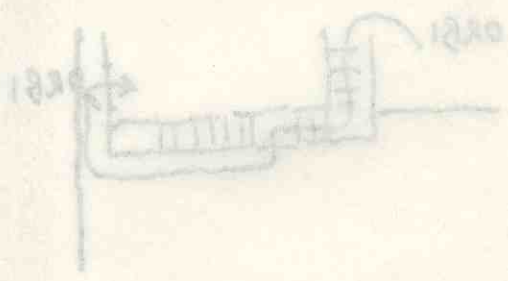
5



N.B. 2. fin. with  
 a mission in CAMPAINE

~~XXXXXXXXXX~~

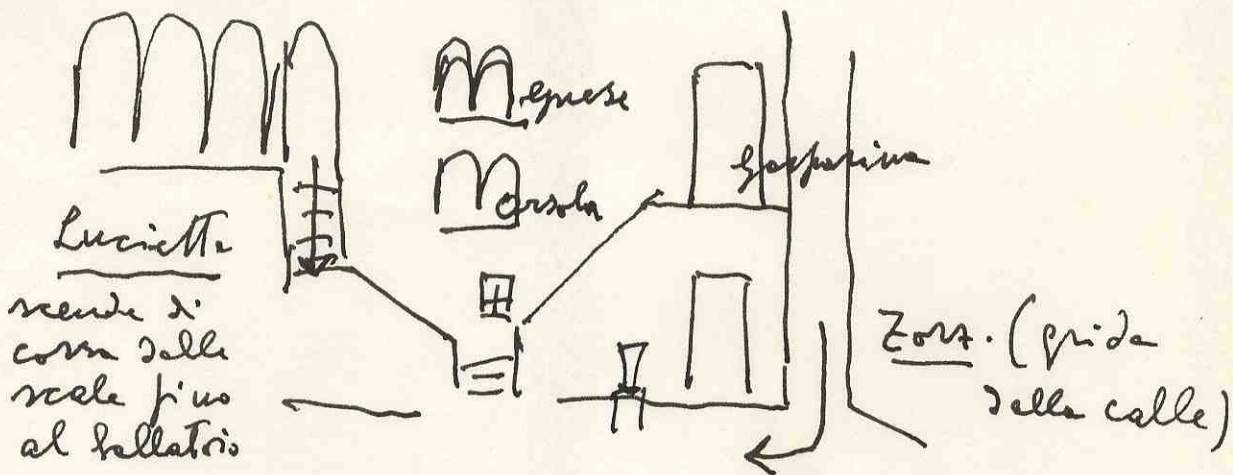
? man, also with bread - (Tomaso)  
 (More difficult to see below  
 entrance in room 2 - also part of:  
 ORBI, garden, 2nd floor, 1st floor.  
 space, bridge)  
 Room 4. ORBI (with 2nd floor)



CAMPAINE  
 Line with

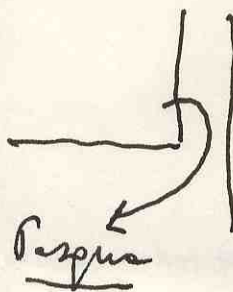
21

p. 11-19

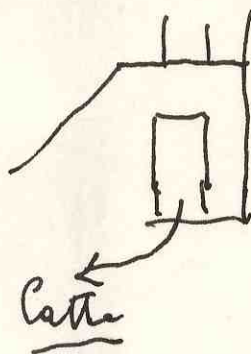


p. 11

p. 12




p. 13

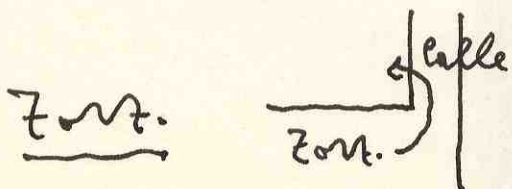


p. 14 Zora. esce la palla e la mostra a Guere

p. 18 Lucietta 'entra in casa': invece  
 rigale di  
 corsa  
 la scale  
 ed entra dalla porta



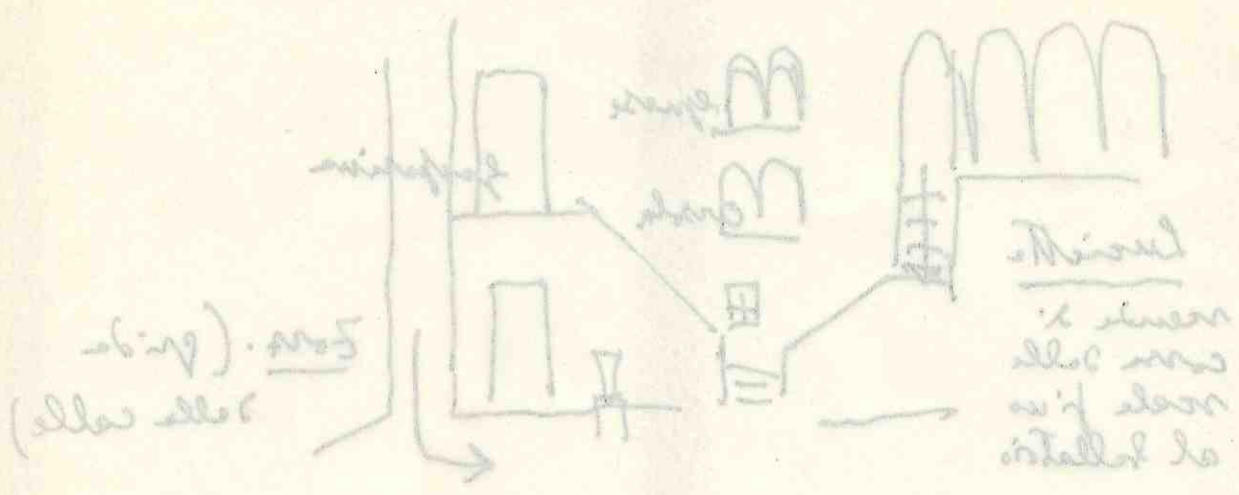
p. 19



3)

ATA I, 1 - 1/2

11-11-19



p. 11



p. 15



p. 13

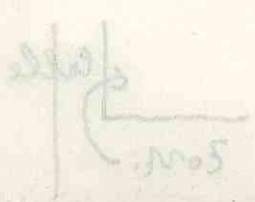
Entrada. sobre la puerta a la izquierda y a la derecha

p. 12



Entrada 'entre en casa' : interior  
 ripole de  
 en la parte  
 de entre ellas

p. 18



Entrada

p. 19



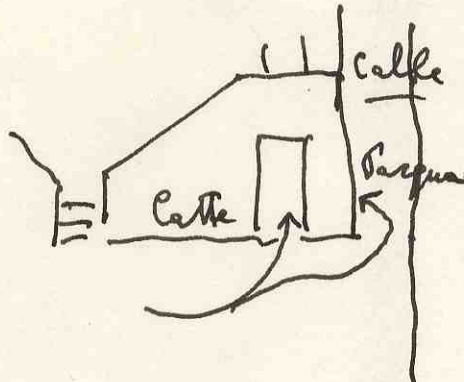
Att. I, 2

(4)

p. 23

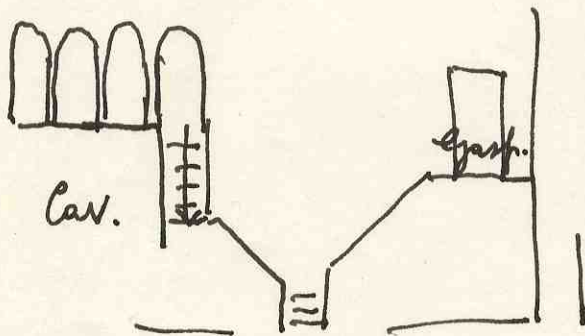
Cathe e Pesqua entrano in casa

(potrebbero alla fine della scena ballare ed entrare a braccetto.)

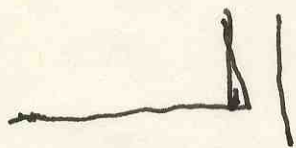


Att. I, 3

p. 23

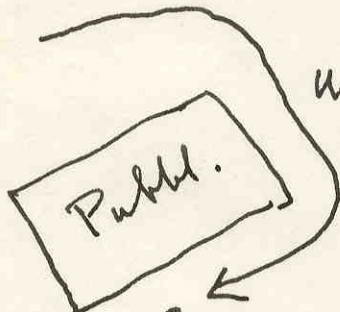


Quand. Gasp. dice 'Oh, vedo qua...!' il Cav. si tocca di fronte e Gasp. sul pianerottol della scala



Musica dalla Calle

Orbi restano nella terrazza?



Uscite Cav.

(reste in attesa del rientro in scena)

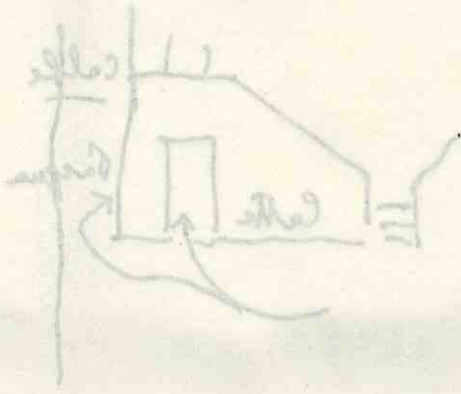
(2)

Att. I, 2

Water & sewage entrance in case

p. 23

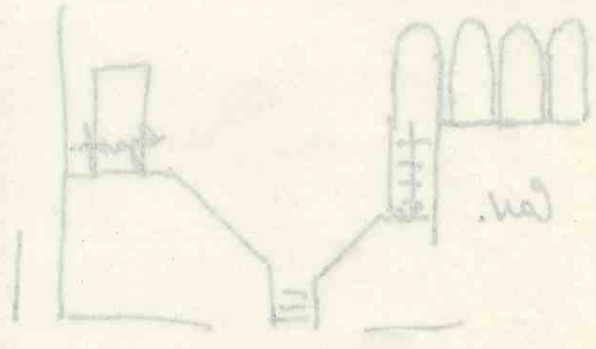
(position of the five ball valves  
relative to entrance & sewerage)



Att. I, 3

p. 23

Ball valves  
a part. not furnished  
to can. in case of  
Quant. Conf. 612 '04, 1000



Water  
Ball valves



Water Can.



(rest in other  
direction in case)



